A good library is a place,
a palace where the lofty
spirits of all nations and
generations meet.
— Samuel Niger
From the Director

April 14 to 20 is National Library Week. First sponsored in 1958, National Library Week is a national observance sponsored by the American Library Association (ALA) and libraries across the country each April. Due to concerns in the 1950s that Americans were reading less, a nonprofit citizens committee called the National Book Committee was formed. Their goals included encouraging people to read and in 1958 the first National Library Week was observed with the cooperation of ALA and the Advertising Council. In 1974 the National Book Committee disbanded and ALA assumed full sponsorship. The theme for 2013 is “Communities Matter @ your library” and the honorary chair is Caroline Kennedy.

This year the UAPL will kick off the weeklong celebration with an open house on Sunday, April 14 from 1-4 p.m. This event is being presented as a joint project with the Upper Arlington Historical Society. Visit our Reference Department’s Ohio Room located in the Main Library’s lower level. Materials from the Historical Society will be on display. We are very excited about our new partnership and hope you will take the opportunity to experience the collections now housed here.

The Main Library will once again host the annual Volunteer UA Fair during National Library Week on Wednesday, April 17. This marks the sixth year that local organizations with volunteer opportunities have come together to find new volunteers and inform the community about their organizations. We invite you to join us in the atrium to thank them for the work they do in our community, and discover how you can get involved.

Although some may believe that the popularity of eBooks will make public libraries obsolete our usage trends are not supporting that. In fact our biggest growth area this past year was in the circulation of eBooks and other digital downloadable materials with a 160% increase. We are pleased to be able to offer the residents of Upper Arlington a collection of over 60,000 downloadable eBook, Audioobook, music and video titles through our collaboration with other area libraries. The Internet has not taken away the need for libraries either. We had over 100,000 patron computer sessions this year and an almost 100% increase in the number of patron computer training sessions. Visits to our website increased by 18% and WiFi usage continues to grow. These increases are in addition to our traditional library services of providing programs for youth and adult and of course lending books and audiovisual materials. This year we circulated over 2,000,000 items for the fourth year in a row and over 1,000,000 visitors came through our doors.

From the Board President

2012 was an exciting and challenging year for the UAPL, and 2013 looks like it will be even more exciting and challenging. 2012 saw the departure of Ann Moore, our library director for 14 years, and the arrival of Chris Taylor as our new director. Chris has hit the ground running with new ideas and superb management skills. The transition is going smoothly, and I am constantly hearing accolades from our patrons.

2013 will be even busier. Plans are already in place to remove part of the circulation desk and improve the atrium, making it more flexible and more useful for activities and programs, and roomier and more comfortable for our patrons.

We will also undertake a complex HVAC project which will significantly improve the library environment and reduce operation costs. Finally, we have welcomed two new board members. Karen Olstad was sworn in at our January organizational meeting. She is a CPA with over 30 years of experience in budgeting and finance. Sarah Mueller will be sworn in at our February meeting. She has over 15 years of experience in facility and project management. Both bring great backgrounds and expertise to the Board which will be invaluable — not to mention a love for the library.

Chris Taylor

John H. Buntsch

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On the cover: Seven-year-old Brian Barbosky uses his architectural skills at the Main Library’s LEGO Lit program.
Library Board Gets Two New Members

On January 14, the Upper Arlington City Council appointed residents Sarah Mueller and Karen Olstad to the UAPL Board of Trustees. Mueller has been a UA resident for 10 years. She has three children currently attending UA schools. She previously worked for the OSU Medical Center and now has her own business called designLogics. Karen Olstad has lived in UA for two years. She is the Chief Operating Officer of WOSU Public Media, and was previously a library board member at the Neill Public Library in Pullman, Washington.

Teachers Can Request Collections Online

Teachers needing library materials for classroom instruction can now request items through our website. A few procedural changes have been enacted to ensure our staff has adequate time to gather the materials. Please allow five business days from the time you submit your request. A pick up date will be established when ordering the collection. The default will be the fifth business day after your request. Our Youth Department will hold the completed collection for three business days; unclaimed items will be returned to the shelves. Online teacher requests are available at the Main and Lane Road Libraries only.

Main Library Hosts NorWest Flower Show

It’s a Shamrock Soiree! The NorWest Garden Clubs will hold their spring flower show at the Main Library on Saturday, March 16. See the results of local gardeners’ hard work, including homegrown plants and flowers, plus dried arrangements, all in a St. Patrick’s Day theme.

Friends of the UAPL Spring Book Sale

The Friends of the UAPL Spring Book Sale will run from May 19-June 2 at the Main Library. Catch great deals during normal library operating hours, with the exception of the Sunday and Monday of Memorial Day weekend when the library is closed. The sale features a large selection of used hardback and paperback books for all ages. Shoppers will also find DVDs, VHS tapes, CDs, magazines, albums and more.

Holiday Closings

All three UAPL locations will be closed on Sunday, May 26 and Monday, May 27 in observance of Memorial Day.

Upcoming Board of Trustees Meetings

The Library Board of Trustees generally meets on the third Tuesday of each month at 5 p.m. in Meeting Room B of the Main Library. All meetings of the Board and its committees are open to the public.

At press time, board meetings are scheduled for March 19, April 16 and May 21.
About Alexander McCall Smith

Alexander McCall Smith has written more than 80 books, including specialist academic titles, short story collections, and a number of immensely popular children’s books.

He is best known for his internationally acclaimed and bestselling No. 1 Ladies’ Detective Agency series, which currently has 13 volumes. The series has now been translated into 45 languages and has sold over 20 million copies worldwide. The fifth in the series, The Full Cupboard of Life, received the Saga Award for Wit.

Another series, beginning with The Sunday Philosophy Club, about an intriguing woman named Isabel Dalhousie, appeared in 2004 and immediately leapt onto national bestseller lists, as did its sequels.

His most recent book is Unusual Uses for Olive Oil, released in January 2013, with more titles coming this spring.

McCall Smith was born in what is now Zimbabwe and was educated there and in Scotland. He became a law professor in Scotland, and it was in this role that he first returned to Africa to work in Botswana, where he helped to set up a new law school. He was Professor of Medical Law at the University of Edinburgh, and has been a visiting professor at several other universities. He holds honorary doctorates from 10 universities, most recently from Southern Methodist University in Dallas.

You can learn more about the man and his books at www.alexandermccallsmith.co.uk. You can also find him on Facebook and Twitter.

Meet-and-Greet Lunch Fundraiser

A luncheon will be held from 12-1:30 p.m. at the Amelita Mirolo Barn at Sunny 95 Park, 4395 Carriage Hill Lane.

The cost to attend the lunch is $100, and includes a catered meal, book signing and visit with the author. Tickets can be purchased through the UA Community Foundation’s website at www.uacommmunityfoundation.com or via the link at www.ualibrary.org. Books will be available for purchase onsite.

Proceeds benefit the Ann Royce Moore Fund at the UACF, which supports bringing well-known authors to Upper Arlington.

Public Talk

Following the lunch, McCall Smith will give a free talk and book signing at 3:30 p.m. in the Thomas Dining Room at the Wellington School, 3650 Reed Road. Books will once again be available for purchase onsite.

Tickets to the public lecture are free and are available at the Main Library’s Adult Services Desk beginning Monday, March 4 at 10 a.m. Each patron is limited to six tickets. Please note that lost or stolen tickets cannot be replaced.

Discover How UA Teachers Use Technology in the Classroom

Upper Arlington City School District will hold its annual Twenty-first Century Learning Cohort (TCLC) Exposition on Wednesday, May 15 from 4-5 p.m. in the Main Library’s atrium. Please join this celebration of learning to discover how local teachers are using new methods and technology in their classroom instruction.

Teachers chosen to participate in TCLC commit to over 60 hours of professional development. During this time, they learn to incorporate 21st century learning and technology into their standards-based unit designs. This is a unique opportunity for teachers who represent all grade levels from kindergarten through high school.

During the TCLC Exposition, participating teachers will bring a laptop and pieces of student work. One group of 20 teachers will set up their laptop at a station while the other teachers and the community visit the stations to view the work. After 30 minutes, the second group of 20 teachers will have an opportunity to showcase their work.

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See our storytimes on page 11

Making Manuscripts: Parchment Preparation to Painting
Friday, March 1 at 1:30 p.m.  Adults

Have you ever wondered how artists produced such exquisite manuscripts during Medieval Times? The process to acquire the required materials was much more difficult and laborious than for today's artists. Elizabeth Sandoval of the History of Art Department at OSU will provide insight into the process, including preparing the parchment, chasing geese in springtime for the best quills, plunging the sea for ink, and pigment gathering and grinding to see some beautiful finished products. Examples of these finished products include the Breviary and Hours of Isabel the Catholic, the latter of which will be on display in the Cleveland Museum of Art.

Related reading: Alphabets and Numbers of the Middle Ages by Henry Shaw

My Little Pony Party
Saturday, March 2 at 10:30 a.m.  Ages 4-8

For those of you who couldn’t come last fall, it’s back! We’ll party Pinky Pie style with games, crafts, and snacks. We’ll have plenty of Ponyville-inspired activities to satisfy even Princess Celestia. Come ready to round up some bunnies, make a sonic rainbow, have some of Apple Jack’s favorite apple treats, and so much more! Registration begins February 16.

Related reading: My Little Pony: A Pony’s Tale by Jodi Huelin

Top Title Tournament
Monday, March 4 - Sunday, April 7  Kids & teens

It’s March Madness for Book Lovers! Forty-eight book contenders rumble for the title of Top Read! Vote for your favorites each week starting on Monday, March 4 until a winner is crowned on Monday, April 8. Brackets and weekly ballots are available on our website or at the Youth Services desk. Winners get bragging rights!

From Book to Screen: All Quiet on the Western Front
Sunday, March 3 at 2 p.m.  Adults

We start our spring film series with one of the most influential movies about World War I. All Quiet on the Western Front is the story of a group of friends who join the Army during World War I. Their fiery patriotism is quickly turned to horror and misery by the harsh realities of combat. The movie is based on a novel by Erich Maria Remarque, German author and a veteran of World War I. Steve Hunt will present and lead a discussion after the movie. (1930, 132 min., not rated)

Related DVD: Paths of Glory

Two Wandering Women Explore Turkey
Wednesday, March 6 at 7 p.m.  Adults

Carol Gray and Nancy Staley, also known as Two Wandering Women, show you the beautiful country of Turkey. You’ll see many of the places that Turkey is well-known for, as well as many places in the countryside that are far more obscure but absolutely worth seeing.

Related reading: Great Adventures: Experience the World at Its Breathtaking Best

ESOL Book Club
Thursdays, March 7 - May 23 at 10 a.m.  Adults

In this book club just for non-native speakers of English, we will continue our discussion of a book that focuses on the historical and cultural events in the United States during the 1920s.

Related DVD: Thoroughly Modern Millie

Read Down Fines
Saturday, March 9 at 10:30 a.m.  All ages

Patrons of all ages can join us at any UAPL location to read from 10:30-11:30 a.m. and receive up to $8 off of your existing overdue fines. Be sure to arrive early — you’ll need to fill out a brief form.

More info: Need a good reading recommendation? Ask us!
**Youth Chess Club**

Thursday, March 7 at 4 p.m.
Thursday, April 4 at 4 p.m.
Thursday, May 2 at 4 p.m.

Grades 3-6

Checkmate! Young chess lovers of all levels are welcome to join our Youth Chess Club. Our local teen experts will moderate, help beginners and suggest strategies to players. Registration is required and begins two weeks prior.

**Related reading:** *Kids’ Book of Chess* by Harvey Kidder

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**Parent-Child Newbery Book Discussion**

Tuesday, March 12 at 7 p.m.

Grades 4-6

Library instructors facilitate a discussion of a selected past Newbery winner or honor title to teach critical thinking and appreciation for literature. This month we will read *The View From Saturday* by E.L. Konigsburg. Multiple copies of the book are available for check-out at each UAPL location; each family is responsible for securing their own copy.

**Required reading:** *The View From Saturday* by E.L. Konigsburg

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**LEGOLit**

Thursday, March 14 at 4 p.m.
Thursday, April 11 at 4 p.m.
Thursday, May 9 at 4 p.m.

Grades K-4

When books and LEGOs collide, you get LEGOLit! Each month we share a story and build around a theme. The Friends of the UAPL provide the LEGOs, you provide the fun. Registration is required and begins two weeks before each event.

**Related reading:** *The LEGO Ideas Book* by Daniel Lipkowitz

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**Teen Flower Show Design: St. Patrick’s Day**

Thursday, March 14 at 6:30 p.m.

Grades 6-12

Teens will arrange flowers inspired by St. Patrick’s Day. Arrangements can be entered into the NorWest Flower Show for judging on March 16-17. Registration is required and begins February 28.

**Related reading:** *At Home With Flowers* by Jane Packer

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**Books and Blocks**

Saturday, March 16 at 10:30 a.m.
Saturday, April 6 at 10:30 a.m.
Saturday, May 25 at 10:30 a.m.

Ages 3-6

Children and caregivers join us for stories, building and fun! Each month we’ll read a couple of stories to start, then the building will begin with our LEGO Duplo blocks. We provide books and blocks as inspiration, then your child gets hands-on building time. Please note that children will not be able to keep their creations. Registration is required and begins two weeks prior.

**Related reading:** *LEGO Duplo: On the Farm*

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**NorWest Garden Clubs Flower Show**

March 16-17

All ages

Stop by the atrium to see local gardeners’ homegrown specimens and creative arrangements when the NorWest Flower Show returns to the Main Library. This year’s show reflects a St. Patrick’s Day theme.

**Related reading:** *Botany for Gardeners* by Brian Capon

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**From Book to Screen: Atonement**

Sunday, March 17 at 2 p.m.

Adults

Our book to screen series continues with *Atonement*, based on Ian McEwan’s bestselling novel. The story is narrated by Briony Tallis — an author in search of atonement for an act she committed as a young girl. In the summer of 1935, significant events unfold in the mansion of a wealthy British family. The events spark the mischievous 13-year-old Briony’s vivid imagination resulting in a lie that irrevocably and permanently change the lives of everyone involved.

**Steve Hunt** presents and leads the discussion. (2007, 127 min., R)

**Related DVD:** *A Farewell to Arms*

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**Preschool Springtime Storytime and Walk**

Monday, March 18 at 10:30 a.m.

Ages 3-5

Preschoolers and their caregivers can join us for a short storyline followed by a walk in Northam Park where we’ll look for signs of spring and colors, weather permitting. Registration is required and begins March 4.

**Related reading:** *Signs of Spring* by Justine Korman Fontes
**Friday Night Live: Jewish Folk Music**

Monday, March 18 at 7 p.m.  
Adults

Back by popular demand! NBC 4 meteorologist Ben Gelber and his ensemble “Friday Night Live Music” perform a program of historic Jewish and folk melodies, featuring vocalist Cindy Leland. The program offers a blend of traditional melodies with roots in Eastern European and American culture with a tinge of Yiddish folklore.

**Related CD: Holiday in Israel: The Moshe Silberstein Ensemble and Chorus**

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**Teen Pre-Pub Club**

Wednesday, March 27 at 7 p.m.  
Wednesday, April 24 at 7 p.m.  
Grades 9-12

Read it before your friends do! Here’s a chance to snag an advanced reader copy of a book that hasn’t been published yet. Come back next month for more choices and to share what you’ve read.

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**American Red Cross Blood Drive**

Saturday, April 6 from 9 a.m.-3 p.m.  
Adults

Give the gift of life by donating blood. Visit www.givelife.org and use sponsor code UAPL to make your appointment; or just walk in.

**More info:** www.givelife.org

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**Meet the Staff**

**Name:** Sara Klein  
**Position:** Digital Collections Coordinator; Reference Librarian Specialist  
**Year you joined UAPL:** 1999  
**My memorable UAPL experience:** I love all aspects of my job at UAPL! As a Reference Librarian, I get to investigate a variety of topics while researching questions for our patrons, and as the library’s Digital Collections Coordinator, I created and continually add to the UA Archives online collection. Through the UA Archives the library digitally preserves and provides online access to UA’s historically significant materials. I get to work with some wonderful community partners, like the UA Historical Society, the City, the School District, and the Alumni Association...and it seems like nearly every day I discover something interesting about UA’s history.

**What I’m reading now:** Destiny of the Republic: A Tale of Madness, Medicine, and the Murder of a President by Candice Millard

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**Book Circle: State of Wonder**

Wednesday, March 20 at 1:30 p.m.  
Adults

*State of Wonder* by Ann Patchett is a story complete with poison arrows, devouring snakes, scientific miracles and spiritual transformations. Join other readers for an informal discussion of this book by the author of *Bel Canto*.

**Required reading:** *State of Wonder* by Ann Patchett

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**Peeps Diorama Contest**

Wednesday, March 20 at 4 p.m.  
Grades 4-7

Most folks think these sugar-covered, animal-shaped marshmallows are for eating, but do you know what else you can do with them? Literature-inspired dioramas! We’ll provide all supplies, you provide the imagination. You’ll have 90 minutes to complete your creation. Not sure what a diorama is? Check out this Washington Post website: http://tinyurl.com/4xja9fp. Registration is required and begins March 6. Winner will receive a prize.

**Related reading:** Eye Candy: Crafting Cool Candy Creations by Dana Meachen Rau

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**Book Buddies**

Tuesday, March 26 at 7 p.m.  
Tuesday, April 23 at 7 p.m.  
Grades K-3

Little buddies are paired with local teens to practice their reading and other literacy activities. A variety of reading materials will be supplied. Registration is required and begins two weeks prior.

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Use our program calendar at www.ualibrary.org/programs.php to register, or call (614) 486-9621.
DIY Terrariums for Teens
Saturday, April 6 at 1 p.m. Grades 6-12
Join local florist Eva Provenzale and build your own terrarium. Please bring a clear container for your terrarium with or without a lid. Registration is required and begins March 23.

Related reading: Tiny World Terrariums by Michelle Inciarrano

Meet John Novak, Giants Beware! Colorist
Saturday, April 13 at 10:30 a.m. Ages 7-10
Learn about the art of color in comic books and graphic novels with John Novak, colorist for Giants Beware! and the Tricky Journey series. He’ll discuss the making of graphic novels and demonstrate how to color pages on a computer. Kids can try their hand at coloring digitally. Registration is required and begins March 30.

Related reading: Giants Beware! by Jorge Aguirre

Author Alexander McCall Smith
Sunday, April 7 at 3:30 p.m. at Wellington School Adults
Bestselling author Alexander McCall Smith will visit the Wellington School, 3650 Reed Road, to talk about his work. Free tickets are required and are available from the Main Library’s Adult Department beginning March 4 at 10 a.m. See page 4 for more information.

Related reading: The No. 1 Ladies’ Detective Agency by Alexander McCall Smith

Parent-Child Newbery Book Discussion
Tuesday, April 9 at 7 p.m. Grades 4-6
Library instructors facilitate a discussion of a selected past Newbery winner or honor title to teach critical thinking and appreciation for literature. This month we will read Call it Courage by Armstrong Sperry. Multiple copies of the book are available for check out at each UAPL location; each family is responsible for securing their own copy.

Required reading: Call it Courage by Armstrong Sperry

Artemisia Gentileschi: Rape, Ritual & Recognition
Friday, April 12 at 1:30 p.m. Adults
Rebecca Howard of the History of Art Department at OSU will discuss the 17th century artist Artemisia Gentileschi’s choice of subjects in relation to the events occurring in her life. Resulting in one of the first trials for sexual assault in Italian history, Artemisia was raped by her artistic tutor. Learn how her subsequent works may reveal a kind of ritualistic, therapeutic healing process based on her choices of subject matter.

Related reading: The Passion of Artemisia by Susan Vreeland

Celebrate UA History
Sunday, April 14 from 1-4 p.m. All ages
Join us for an afternoon of UA history. See page 10 for information and the day’s schedule.

Centennial Crafts
Sunday, April 14 at 3-4 p.m. Kids
Join us for crafts inspired by the Upper Arlington Centennial celebration. Drop in anytime between 3-4 p.m.

Book Circle: The Paris Wife
Wednesday, April 17 at 1:30 p.m. Adults
In The Paris Wife, author Paula McLain’s setting is Chicago in 1920. Hadley Richardson is a quiet 28-year-old who has all but given up on love and happiness, until she meets Ernest Hemingway. After a whirlwind courtship and wedding, the pair sail for Paris, where they soon fall in with a circle of lively and volatile expatriates, including F. Scott and Zelda Fitzgerald and Ezra Pound.

Required reading: The Paris Wife by Paula McLain

High School Book Club
UAHS students: Join us for a lively discussion of classic and contemporary literature. Stop by the school’s learning center to pick up a copy of this month’s title.

Friday Mar. 22 @ 3:00 PM
Friday Apr. 19 @ 3:00 PM

Use our program calendar at www.ualibrary.org/programs.php to register, or call (614) 486-9621.
Explore China
Wednesday, April 17 at 7 p.m.
Adults

China attracts us with its ancient history, diverse cultures, and modern achievements. This vast country with the largest population on earth has a marvelous public transportation system that facilitates the kind of self-guided explorations Marita King prefers on her world travels. She enjoys traveling on and off the usual tourist paths to form her own personal impressions of this fascinating country and the people she meets. This particular program will include her recent visits to Shanghai, Hangzhou, Taiyuan, Pingyao, Beijing, and the Great Wall.

Related reading: Lost on Planet China by J. Maarten Troost

From Book to Screen: Anna Karenina
Sunday, May 5 at 2 p.m.
Adults

Anna Karenina is based on Leo Tolstoy’s powerful novel of moral and social examination of 19th century Russian high society. It follows the aristocrat Anna as she enters into a life-changing love affair with the affluent Count Vronsky. This adaptation by Tom Stoppard is set in a fantasy theatre world and stars Keira Knightley and Jude Law. Steve Hunt will lead a discussion after the screening. (2012, 129 min., R)

Related DVD: Dr. Zhivago

Drop-In Mother’s Day Craft
Wednesday, May 8
Grades 3-6

Mother’s Day is Sunday, May 12. Visit our Youth Services Department any time today and make a lovely tulip card for Mom, Grandma or other special person.

Related reading: Mother’s Day Crafts by Arlene Erlbach

One-Sheet Comic Workshop
Saturday, May 4 at 1 p.m.
Grades 3-6

In honor of Free Comic Book Day, kids can join Caitlin McGurk from the Billy Ireland Cartoon Library and Museum for a fun, interactive and inspiring comic workshop. Participants will review a little history of comics, view some innovative mini-comics and leave with a complete self-made mini-comic book. Awesome fun! Registration is required and begins April 20.

Related reading: So You Want to Be a Comic Book Artist? by Philip Amara

DIY Comic Modge Podge Madness
Saturday, May 11 at 1 p.m.
Grades 6-12

Give your boring old folders and notebooks, shoes, accessories or containers some awesomeness with comics! You bring the items to Modge Podge and we’ll provide the comics and other supplies. Registration is required and begins April 27.

Related reading: Recyclo-gami: 40 Crafts to Make Your Friends Green with Envy by Laurie Goldrich Wolf

Parent-Child Newbery Book Discussion
Tuesday, May 14 at 7 p.m.
Grades 4-6

Library instructors facilitate a discussion of a selected past Newbery winner or honor title to teach critical thinking and appreciation for literature. This month we will read Dear Mr. Henshaw by Beverly Cleary. Multiple copies of the book are available for check-out at each UAPL location; each family is responsible for securing their own copy.

Required reading: Dear Mr. Henshaw by Beverly Cleary

Book Circle: A Moveable Feast
Wednesday, May 15 at 1:30 p.m.
Adults

Published posthumously in 1964, A Moveable Feast remains one of Ernest Hemingway’s most enduring works. The book includes a number of unfinished Paris sketches revealing experiences that Hemingway had with his son and first wife.

Required reading: A Moveable Feast by Ernest Hemingway
The Hours of Jeanne D’Evreux
Friday, May 17 at 1:30 p.m.
With its beautiful grisaille decoration, this fascinating prayer book from about 1325 measures only 3 5/8 x 2 3/8 inches. It made a huge impact on later manuscripts in terms of how marginalia directly interacted with the prayer text, and in the tension between painting and sculpture. It paved the way for the Boucicaut Hours of the Duke de Berry, as well as Jan van Eyck’s paintings. Elizabeth Sandoval of the History of Art Department at OSU is our presenter.
Related reading: Painted Prayers: The Book of Hours in Medieval and Renaissance Art by Roger S. Wieck

The Hours of Jeanne D’Evreux
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Related reading: Painted Prayers: The Book of Hours in Medieval and Renaissance Art by Roger S. Wieck

Preschool Seeds and Flowers
Saturday, May 18 at 10:30 a.m.
Preschoolers and their caregivers can join us for a hands-on program exploring seeds and flowers. We’ll read stories, do some music and movement activities, and each child will leave with some planted seeds. Be sure to wear comfortable clothing that can withstand some messy fun! Weather permitting we may be outdoors. Registration is required and begins May 4.
Related reading: Max’s Magic Seeds by Geraldine Elschner

From Book to Screen: The Dead
Sunday, May 19 at 2 p.m.
The Book to Screen series concludes with The Dead, the final work by legendary director John Huston. It tells the story of a husband and wife who have just enjoyed a Christmas dinner at the house of the husband’s aunt. Soon after dinner the couple starts tackling some prickly marital issues which result in an epiphany for both of them. Huston had a passion for classic literature, and this is a wonderful adaptation of the classic short story by James Joyce. The film was nominated for two Academy Awards, and is placed on Roger Ebert’s Great Movies list. Steve Hunt is our presenter.
Related DVD: Revolutionary Road

Sing-a-Story: Pajama Time
Wednesday, May 15 at 7 p.m.
Miller Park’s in-house musician Brian Griffin will visit with his guitar for this Pajama Storytime. Free tickets are required and will be available beginning May 1.
Related reading: Pigs in Pajamas by Maggie Smith

Celebrate the History of UA at April 14 Event
The year 2013 marks an important milestone in Upper Arlington’s history—100 years ago James T. Miller sold the land that would become Upper Arlington to King and Ben Thompson, marking the beginning of the community we know today.

Join us on Sunday, April 14 from 1-4 p.m. at the Main Library for a day of refreshments, activities and special guests to celebrate this important centennial event, as well as the expanded partnership between the library and the Upper Arlington Historical Society (UAHS). History-related programs and activities will take place throughout the afternoon. Feel free to attend each session or just drop in.

Event Schedule
1-4 p.m. In Meeting Room A, the UAHS will have books and yearbooks available for sale. Membership information will be available alongside a display of artifacts.

1-2 p.m. In the Friends Theater, mingle with fellow UA history fans while enjoying refreshments and short videos on the history of Upper Arlington. See animations created by students from Barrington Elementary and a presentation of Portrait of an American Town.

2-3 p.m. Also in the Friends Theater, hear a welcome address by UAPL Director Chris Taylor as well as comments by Charlie Groezinger, UAHS President. Meet Lynn Thompson, granddaughter of UA founder King Thompson, and hear her stories of the city’s early days. Learn about the UA Archives Founding Families Collection from Sara Klein, UAPL’s Digital Collections Coordinator.

3-4 p.m. Stay in the Friends Theater to meet Esther Miller, granddaughter of James T. Miller.

3-4 p.m. Children can enjoy UA history-inspired crafts and activities in Meeting Room B.

3-4 p.m. Attend the dedication of display cabinets handcrafted by Rick Droege, great-grandson of King Thompson, in the Reference Department’s Ohio Room. Tour the Ohio Room and archive storage area.
Main Library

Babylearning (0-24 months)
Mon @ 10:15 Wed @ 11:15

Tales for Twos & Threes (2-3 years)
Mon @ 11:15 Thurs @ 10:15

Preschool (3 ½-6 years)
Tue @ 10:15 Wed @ 10:15

Family Evening Storytime (all ages)
Mon @ 7:00

Lane Road Library

Babylearning (0-24 months)
Wed @ 11:15 Thurs @ 10:15

Tales for Twos & Threes (2-3 years)
Tue @ 10:15 Wed @ 10:15

Stories & Crafts (3-5 years)
Tue @ 1:00

Miller Park Library

Babylearning (0-24 months)
Tue @ 10:15 Thurs @ 11:15

Stories & Songs (2 ½-5 years)
Tue @ 11:15 Thurs @ 10:15
Looking for a Good Book? Try these UAPL Staff Picks

Where'd You Go, Bernadette? by Maria Semple
This story is told primarily through letters and emails to reconstruct what may have happened when Bernadette goes missing just before a trip to Antarctica with her husband and daughter. The characters are quirky, funny and very human. The story is set in Seattle and the author takes some entertaining shots at the Seattle culture of rain, cycling and technology. It was a fun read from start to finish.
— Jennifer Faure, Adult Services

One Love by Cedella Marley, Illustrated by Vanessa Brantley-Newton
This book, based on the classic song by Bob Marley and adapted by his daughter Cedella, tells the story of how we are all connected and how we can work together to make the world a better place. The delightful illustrations convey the spirit of the song and its positive message. I have been a fan of Bob Marley’s music for many years and love that there is now a book for young people to hear, see and share his joyous outlook on life.
— Brian Griffin, Miller Park

I Speak for Myself: American Women on Being Muslim edited by Maria M Ebrahimji and Zahra T. Suratwala
Mothers, activists, artists, engineers, lawyers, doctors — these are just a few words to describe the diversity among essayists united by nationality, faith, and gender. This book groups together the first-person accounts of women who illustrate what it means to them to be American, Muslim and female today. The narratives counter popular myths through depictions of religious thought, practices and daily life, as well as educational, career, and life goals. Regardless of a reader’s own identity, one can discover affirmations of faith and patriotism alongside the dispelling of stereotypes.
— Bree Miller, Miller Park

The Lawgiver by Herman Wouk
Mr. Wouk is a nonagenarian who can still capture modern audiences. This is a quick read that tells the whimsical story of the development and making of a “major motion picture” about Moses. Wouk casts himself as a minor character in this tongue-in-cheek novel. The story is revealed through text messages, emails, journal entries and written correspondence. Funny and entertaining.
— Nancy Roth, Administration

Because I Said So!: The Truth Behind the Myths, Tales and Warnings Every Generation Passes Down to Its Kids by Ken Jennings
We all know Jeopardy! champ Ken Jennings is smart, but who knew he was so funny, too! I laughed out loud as I learned the facts about coffee stunting growth and pencils causing lead poisoning. But be warned: if you share this info with your children, be prepared for a chorus of “I told you so!”
— Christine Minx, Community Relations

The One and Only Ivan by Katherine Applegate
Inspired by true events, this book just won this year’s Newbery medal. It’s the tale of a silverback gorilla who has lived for years as an attraction in a now rundown mall. Ivan is complacent with his TV, his few friends and his food, but all that changes when a baby elephant is bought for the mall with the hope of attracting more visitors. Ivan promises to find Ruby a better way of life. There are moments of sadness here, but I did not want this heartwarming, spare novel to end. For elementary ages.
— Tracie Steele, Youth Services

The Light Between Oceans by M.L. Stedman
A lighthouse keeper discovers the body of a dead man and a still-alive baby floating in a small boat. The lightkeeper’s wife has lost several babies during childbirth, and is determined to ‘keep’ this baby boy as her own. A complicated story emerges and will not conclude the way one might think.
— Lenore Mastracci, Adult Services

Tubes: A Journey to the Center of the Internet by Andrew Blum
When you hit the send button on an email and someone across town or across the world receives it, do you know how your message gets there? If you want to know (and I recommend that you do) read Mr. Blum’s book which takes you on a worldwide quest to understand how the Internet got started and how the current infrastructure behind it makes it all happen. The physical pieces and connections that allow data to continuously flow across the globe and make the world smaller truly are a thing of wonder and beauty.
— Kate Porter, Assistant Director
Let’s Speak English
Mondays, March 4-May 20 at 1 p.m.  Adults
Let’s Speak English is an opportunity to study English in small groups with experienced ESL tutors.
Related reading: Writing Better English for ESL Learners by Edward Swick

Read Down Fines
Saturday, March 9 at 10:30 a.m.  All ages
Patrons of all ages can join us at any UAPL location to read from 10:30-11:30 a.m. and receive up to $8 off of your existing overdue fines. Be sure to arrive early — you’ll need to fill out a brief form.

St. Patrick’s Day Crafts
Thursday, March 14 at 4 p.m.  Ages 2+
Everyone’s Irish in March! Kids of all ages will make their world green for the holiday by whipping up a variety of St. Patrick’s Day crafts.
Related reading: The Luckiest St. Patrick’s Day Ever by Teddy Slater

Tail Wagging Tutors
Monday, March 18 at 7 p.m.  Grades K-5
Monday, May 20 at 7 p.m.
Kids are invited to join Marty Marlatt and her trained therapy dogs for a fun way to practice their reading skills. Participants will take turns sharing stories with registered therapy dogs (TDI). We’ll provide the books or you can bring your favorites.
Related reading: Puppy Love by Dick King-Smith

Book Circle: State of Wonder
Tuesday, March 19 at 7 p.m.  Adults
State of Wonder by Ann Patchett is a story complete with poison arrows, devouring snakes, scientific miracles and spiritual transformations. Join other readers for an informal discussion of this book by the author of Bel Canto.

Marshmallow Robot Challenge
Thursday, March 21 at 4 p.m.  Grades 2-5
Want to make a cool robot that you can eat? Come to this fun event and create your own edible robot using marshmallows! Registration is required and begins March 7.

Spectrum Storytime
Saturday, March 23 at 10:30 a.m.
Saturday, April 20 at 10:30 a.m.
Saturday, May 18 at 10:30 a.m.
This monthly storytime is designed for young children on the Autism spectrum, and/or children with sensory processing sensitivities. We will have stories, songs, and activities to encourage literacy and positive associations with reading and the library. This is a registered event; registration is limited to 8 children and their caregiver(s), and must be made either in person or by phone. This program is designed for children with a developmental stage of 3-5 years old; children 10 and under are welcome.
Related reading: Teaching Young Children with Autism Spectrum Disorders by Clarissa Willis

Book Circle: The Paris Wife
Tuesday, April 16 at 7 p.m.  Adults
In The Paris Wife, author Paula McLain’s setting is Chicago in 1920. Hadley Richardson is a quiet 28-year-old who has all but given up on love and happiness, until she meets Ernest Hemingway. After a whirlwind courtship and wedding, the pair set sail for Paris, where they soon fall in with a circle of lively and volatile expatriates, including F. Scott and Zelda Fitzgerald and Ezra Pound.
Required reading: The Paris Wife by Paula McLain
**April is National Autism Awareness Month**

The first National Autism Awareness Month was declared by the Autism Society in April 1970. It’s a special opportunity for everyone to learn more about autism spectrum disorders. Our Adult Services Department has compiled a list of resources to help you get started. For more suggestions, ask a librarian. Parents: see page 13 for information on our Spectrum Storytime.

**Books**
- *What is Autism? Understanding Life with Autism or Asperger’s* by Chantal Sicile-Kira (2012)
- *Different...Not Less: Inspiring Stories Of Achievement and Successful Employment from Adults with Autism, Asperger’s and ADHD* by Temple Grandin (2012)

**Nonfiction DVDs**

**Local and National Websites**
- [http://www.autismohio.org](http://www.autismohio.org)
- [http://www.nationwidechildrens.org/autism](http://www.nationwidechildrens.org/autism)

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<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Ages</th>
<th>Description</th>
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<tbody>
<tr>
<td>Butterfly Crafts</td>
<td>Thursday, April 18 at 4 p.m.</td>
<td>Ages 2+</td>
<td>We’re growing live butterflies this month! Come see them and make some beautiful butterfly crafts.</td>
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<tr>
<td>Related reading: <em>Bye, Bye Butterflies!</em> by Andrew Larsen</td>
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<tr>
<td>Teen Poetry Night</td>
<td>Tuesday, April 23 at 7 p.m.</td>
<td>Grades 6-12</td>
<td>In honor of National Poetry Month, come to Lane Road and share your own poetry, or that of your favorite poet. Warm drinks and snacks will be provided. Registration is required and begins April 9.</td>
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<tr>
<td>Related reading: <em>Americans’ Favorite Poems: The Favorite Poem Project Anthology</em> edited by Robert Pinsky and Maggie Dietz</td>
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<tr>
<td>Duck Hunt</td>
<td>Thursday, April 25 at 4 p.m.</td>
<td>Ages 2+</td>
<td>Waddle to the library for some duck stories and songs. We’ll then hunt for rubber ducks and duck “eggs” outside, weather permitting. Afterwards, make a “nest” for your ducks and eggs. Registration is required and begins April 11. In case of bad weather, the hunt will be held inside.</td>
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<tr>
<td>Related reading: <em>Little Quack’s New Friend</em> by Lauren Thompson</td>
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<tr>
<td>Mother’s Day Crafts</td>
<td>Thursday, May 9 at 4 p.m.</td>
<td>Ages 2+</td>
<td>Children are invited to make a fun surprise for your mom, grandma or other special lady to celebrate Mother’s Day.</td>
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<td>Related reading: <em>T. Rex and the Mother’s Day Hug</em> by Lois Grambling</td>
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<tr>
<td>Book Circle: A Moveable Feast</td>
<td>Tuesday, May 21 at 7 p.m.</td>
<td>Adults</td>
<td>Published posthumously in 1964, <em>A Moveable Feast</em> remains one of Ernest Hemingway’s most enduring works. The book includes a number of unfinished Paris sketches revealing experiences that Hemingway had with his son, Jack, and his first wife Hadley.</td>
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<tr>
<td>Required reading: <em>A Moveable Feast</em> by Ernest Hemingway</td>
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Get Digital Magazines Through New Zinio Service

UAPL cardholders now have access to dozens of popular magazine titles through our new subscription to Zinio. Zinio provides a quick and easy way to read copies of your favorite magazines through a digital platform that recreates magazines page-for-page, including full-color pictures. Our collection offers access to 50 titles in the areas of sports, entertainment, travel, business, and more. It includes such titles as Food Network Magazine, Harvard Business Review, Newsweek, Economist, and Consumer Reports.

Use your library card to download, read, interact with, and explore a large array of magazines on your computer, iPad, iPhone, or Android device. Zinio offers intuitive navigation, keyword article search and interactive rich media elements such as audio, video, and live links.

To use Zinio, you need to create two accounts: one for the library’s Zinio magazine collection (to select magazines), another account with Zinio.com (to read them). Start by visiting our website at www.ualibrary.org and click “Explore” at the top. Then choose “eBooks, Films & Music” from the drop down menu.

Contact the Media Services department for more information or for help with setting up your account.

Volunteer UA Expo Highlights Opportunities to Give Back

The UAPL is pleased to host the annual Volunteer UA Expo at the Main Library on Wednesday, April 17 from 10 a.m.-8 p.m. Have you ever heard the saying “many hands make work light”? Have you ever thought about the power of one generous act to make a world of difference? The Volunteer UA Expo will feature two unique events to inform and inspire you to find that act of service that fills your goodwill bucket and makes a world of difference to the ones you serve.

The first Volunteer UA Expo event is a day-long exhibition of local organizations where they highlight the great services they offer to the community and the opportunities for volunteering. We invite you to stop by the booths, browse the organizations’ materials and chat with a representative. You may just find the perfect fit for your interest and skills.

The second event is an inspiring talk about a group of passengers who found themselves stranded abroad when terrorists attacked the United States on September 11, 2001. Shirley Brooks Jones of central Ohio was one of those passengers, and she will share the story of how they arose to fate’s calling rather than succumb to fear’s haunting. Don’t miss her presentation of “The Accidental Volunteer” at 7 p.m. in the Friends Theater.

Volunteer UA was formed in 2007 as a partnership of local community organizations to promote and support the many volunteer opportunities within the Tri-Village area.

It’s March Madness for Book Lovers

Hunger Games vs. Lord of the Rings vs. The Fault in Our Stars! Harry Potter vs. The Warriors vs. Charlie and the Chocolate Factory!

In our Top Title Tournament, 48 teen book contenders and 48 elementary contenders rumble for the title of Top Read. Vote for your favorites each week starting on Monday, March 4 until a winner is crowned on Monday, April 8. Your vote can make all the difference in deciding which book beats them all.

Stop by the Main Library’s Youth Services desk and get your bracket for teen or juvenile reads, or download a bracket on our website. Follow along each week and vote for your favorites online or in person.

A winner for each age bracket will be announced on Monday, April 8 on our website, blog and in the department.
Financially, calendar year 2012 ended a bit better than anticipated. While it was a year of change and transition, our financial picture remained consistent. Overall, the general fund revenue came in as expected while the general fund expenditures were lower than anticipated.

I am pleased to announce that our 2012 General Fund revenue was within 1% of our projected budget. This difference can be attributed to a higher rate of delinquent property tax receipts and lower than expected investment interest.

More good news is that our spending was down by $320,897. Most of this was due to a change in library materials philosophy and the continued dedication of staff looking for new opportunities to lower spending.

The second largest budget category is library materials. Last summer Director Chris Taylor assembled a task force of staff members to study library material spending trends. The research showed that libraries nationwide spend 15-18% of their budget on materials. Effective with this year’s budget, we now allocate 15% of our budget to materials, putting us in line with this trend and all the while keeping us fiscally sound. We are able to maintain the level of material our patrons expect at less cost by continuing our group purchasing efforts. These savings can then be directed to unmet needs such as deferred building maintenance and technology.

As I mentioned, the library has been working through some changes that have naturally evolved due to new leadership. One internal change is the practice of transferring monies between our funds. Over the past few years, the library has not needed to move reserved cash balances from the General Fund to the Building Improvement Fund. However, after our long-range levy planning process in 2011-12, we are ready to move forward with facility upgrades. In order to do so, the Building Improvement Fund needs an increase to its cash balance. At its December meeting, the Board of Trustees approved a $1,300,000 transfer from our General Fund to the Building Improvement Fund. Now our first major project — the Tremont HVAC upgrade — can fully move ahead. Over the next few years, the library will do similar transfers in order to complete some of those building projects that have been on hold.

As the library looks forward, another long-anticipated endeavor will come to fruition. The library has committed to starting the fund development program this year. I am so excited by this endeavor as it means the library will strategically look for additional revenue to reduce our reliance on both local property taxes and state funding. This plan won’t solve all the problems but it will aid in minimizing any fluctuation on funding. More on this throughout the year.
**Miller Park Library**

1901 NW Arlington Avenue • (614) 488-5710 • www.ualibrary.org

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**See our storytimes on page 11**

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**Read Down Fines**
Saturday, March 9 at 10:30 a.m.  
All ages

Patrons of all ages can join us at any UAPL location to read from 10:30-11:30 a.m. and recieve up to $8 off of your existing overdue fines. Be sure to arrive early — you’ll need to fill out a brief form.

**More info:** Need a good reading recommendation? Ask us!

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**Sing-a-Story**
Friday, March 22 at 10:30 a.m.  
Friday, April 19 at 10:30 a.m.  
Friday, May 24 at 10:30 a.m.

Join our in-house musician **Brian Griffin** and his guitar for a morning of stories and songs. No registration is required.

**Related reading:** Let’s Sing Together by Peter Yarrow

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**Sunflower Power**
Wednesday, April 24 at 3:30 p.m.  
Ages 3-8

Join us for a reading of the book Sunflower House by Eve Bunting. Afterwards children will get a chance to create a sunflower craft and plant a sunflower seed to take home. Registration is required and begins April 10.

**Related reading:** Sunflower House by Eve Bunting

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**Reading to Rover**
Tuesday, March 12 at 7 p.m.  
Tuesday, April 9 at 7 p.m.  
Tuesday, May 14 at 7 p.m.

Grades K-5

Meet some therapy dogs from Central Ohio Good Shepherds, and improve your reading skills, too! Beginning readers can read to these very patient listeners, and learn about the therapy dog program.

**Related reading:** The I Can Read! Marley series

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**Fairy House Building**
Saturday, May 18 at 11 a.m.

Families

We’ll trek outside and build all-natural fairy houses on the grounds of the library. We’ll supply natural building materials to share and you will also be able to collect some materials from the park. Feel free to bring some of your own natural building materials from home as well. This is a family program — one adult must accompany each family group. Registration is required and begins May 4. Please register as a family.

**Related reading:** The Girl’s Guide to Fairies: Everything Irresistible About the Fairy Folk by Sheri Johnson

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**Fabulous Flower Brooch**
Wednesday, May 1 at 6:30 p.m.

Adults

Add color to your spring wardrobe with a silk flower made by you. Join Miller Park Library’s own **Julie Reeder** to create this versatile accessory. Keep it for yourself, or give it as a gift! Registration is required and begins April 17. Participants must be at least 18 years old.

**Related reading:** Last Minute Fabric Gifts: 30 Handsewn, Machine-Sewn and No Sew Projects by Cynthia Treen

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**Star Volunteer**

**Name:** Janice Williams

**Duties:** Shelving and organizing items at Miller Park

**Fun fact about me:** I used to work with the late Jane Miller Hayes, the granddaughter of James T. Miller. He owned much of the land in town — including, of course, the land that is now Miller Park — and was Upper Arlington’s first mayor.

**What I’m reading now:** The Black Box by Michael Connelly
Library Website Gets New Look and Functionality

The UAPL’s website at www.ualibrary.org has just been redesigned, including upgrades to make it more accessible for the vision-impaired, as well as more user-friendly for mobile users. Here’s a look at the advantages for patrons.

Accessibility

The new site meets standards of content accessibility for impaired users. Content will be more clearly identified to reading devices and browsers. Navigation has improved for those relying on assistive technology. Even if you simply need extra help reading text, you’ll find buttons at the top of the sidebar to adjust the font size.

Mobile-friendly

The site is built to be viewed on a wide range of displays, from desktops to smartphones, while preserving readability and usability. We chose this design path after looking at the top ways patrons connect to our site.

The mobile-friendly approach has been extended as far as possible to the account and catalog pages.

Discoverability

The site uses a powerful search engine to help you find content on the site. Looking for older board meeting notes, a podcast or an event we had in the past? The unified search box — which enables search on the site, the catalog and even the digital downloads pages — makes this possible and convenient.

Timeliness and added value

As we progress with the rollout, patrons will enjoy updated content and librarian-curated links on different sections of the site. Soon you’ll be able to take advantage of downloadable items like instructions, booklists or even programming scripts for classroom activities that were created by our professional staff.

The platform allows staff to create and update content, like announcements, book reviews and videos, with ease.

Community

Finally, as we incorporate a commenting system, the new site will have a part in how the library and community converse. We encourage feedback, and patrons and visitors will be able to benefit from those open conversations online.

Be sure to visit the new site and let us know what you think.

Youth Department Offers Summer Volunteer Program

The Youth Services Department at the Main Library is seeking five high school interns and 50-60 junior volunteers to help with this year’s “Dig Into Reading” Summer Reading Program.

Teens entering grades 10-12 or who graduate high school in 2013 are eligible to be an intern. The positions involve a commitment of 8-10 hours per week from June 4-August 3. Applicants will be required to write an essay and be interviewed.

Those chosen will gain valuable leadership and career skills by training junior volunteers, assisting with programming and collection needs, and other duties as assigned. Internships are unpaid, but selected students will receive recognition, letters of recommendation and service hour credit for their participation.

High school intern applications are available Tuesday, April 2 and are due Wednesday, May 1.

Students in grades 7-12 wishing to help register and award prizes at our summer reading table are encouraged to apply for a Junior Volunteer position.

Applications for Junior Volunteers will be available Tuesday, April 2 and are due Monday, May 20.

Back by popular demand, the Main Library will also be seeking teens to help with our Book Buddies program. Teens entering grades 6-12 are paired with a younger student and act as their “coach”. Applications for Book Buddies will be available Wednesday, May 1.

Applications for all these positions will be available at the Main Library’s Youth Services Desk and on our website at www.ualibrary.org.

“My experience as a volunteer was wonderful,” says Mary Merkle, one of our teen interns last year. “The Upper Arlington Public Library is a great atmosphere with friendly and accommodating staff, and I always worked on fun and interesting projects. From Star Wars Day to storytimes, I learned so much about the inner workings of the library, and working there truly made the summer fly by!”

Lane Road and Miller Park also encourage teens to volunteer at their locations to help with summer reading registration and prizes, shelving materials, and offering program support. To volunteer at a branch, please contact Lane Road or Miller Park directly.
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**Please note**: Video and photos are occasionally taken of library activities for use in future online and print promotions. If you prefer that you or your child not be photographed, please notify the photographer.
A good library is a place, 
a palace where the lofty 
spirits of all nations and 
generations meet. 
— Samuel Niger