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Library Link

Your Guide to Programs and Information from
the Upper Arlington Public Library

Spring 2014



WWII Author
Lynne Olson Visits UA

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From the Director

Big things are in store for us in 2014. After much research, considering the return on investment, and holding a public information session in November, the library board of trustees has voted to join the Central Library Consortium in 2014. The UAPL and two other Columbus area libraries will be joining the existing 11 libraries that share a catalog and participate in cooperative purchasing agreements, saving taxpayer funds. Staff is busy getting ready for the transition, which will happen in early April 2014.

One of the factors in our decision was that our current vendor will be discontinuing our current patron catalog and we would have had to upgrade it anyway. This decision will allow us to continue to provide the same great collection and personal service that we are known for while at the same time giving us the ability to offer the citizens of Upper Arlington a collection 10 times the size we have on our own. Other enhancements include a mobile-friendly catalog, the ability to accept fine payments online with a credit card, an automated phone renewal system, and the ability to receive text notifications. See page 3 for more details.

Also wrapping up in 2014 are our Energy Conservation Measures (ECM) projects. Many of the lighting efficiency projects have been completed with lighting levels maintained while glare and expenses have been reduced. Soon we'll be in the middle of our Heating, Ventilation and Air Conditioning system replacements scheduled to be completed in the late spring. It's worth noting that both the ECM and Library Catalog System projects were made possible by careful planning and saving by the library.

We recently added another product to our growing list of online offerings. Hoopla is a service that provides free digital videos, music and audiobooks with your library card. While the library continues to circulate over 1.8 million physical items annually, our digital services continue to increase in circulation each year. In 2013, it increased 67% over 2012. Learn more about Hoopla on page 4.

You may recall that last August we held a fundraiser to help us purchase furniture to refresh the atrium at the Main Library in honor of former board member Amy Sharpe. The new furniture is in and we'd like to again thank our Get Loud @ the Library attendees & special donors including the Dr. Martin Peter Sayers Memorial Fund, The Wednesday Literary Guild, Northwest Kiwanis, Mr. Charles Wilcox, and the Friends of the Upper Arlington Public Library. You'll find a photo of the new furniture on the next page



Chris Taylor

From the Board President

I'm pleased and proud to be serving my first term as president of the Upper Arlington Public Library's Board of Trustees. When I joined the board in 2011, I knew that I would be serving a community and an institution that have been highly regarded by Upper Arlington residents for decades. I saw this regard firsthand during my meetings with citizens during our 2012 levy campaign. Perhaps the biggest indicator of residents' belief in the value of the library was the passage of our operating levy by nearly a 3-to-1 margin.

The strong, positive views that the community has expressed to me over the last three years were reflected in the results of the City of Upper Arlington 2013 Community Survey. Released last fall, the results showed that 99% of UA residents rated the quality of life at good or excellent; 99% rated UA a good or excellent place to raise children; and 99% said UA is a good or excellent place to live. When asked what they liked most about living in Upper Arlington, dozens specifically mentioned the library.

It's this pride in the community and the library that continues to inspire our library board and staff to keep it a great place for you and your family.

William H. H. H.



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On the cover: In this photo from the UA Archives, Perry Township recognizes citizens who served during World War II. Author Lynne Olson, author of four books on WWII, will give two talks at the Main Library on April 27. See page 4 for details.

News and Views

Library Board Gets New Member

On January 21, Gloria Heydlauff was sworn in as the newest member of the Upper Arlington Public Library Board of Trustees. Gloria is a retired librarian and has been an Upper Arlington resident since 1991. She previously served on the Upper Arlington City School Board and is currently president of Tri-Village Rotary.

UAPL Joining Central Library Consortium

The UAPL will become a member of the Central Library Consortium (CLC) on April 9. By joining this network of 13 other Central Ohio public libraries, we will be able to offer our patrons over 4 million items — 10 times the number in our own collection. You'll also be able to access our catalog more easily on your mobile device and pay fines online with a credit card. Please note that in preparation for this transition, **our catalog will have limited accessibility from April 3-9.** Online access will not be available, and you'll need your library card to check out items, as staff will not be able to look up patron information.

Volunteer UA Expo Returns April 16

The Main Library will once again host the Volunteer UA Expo as a way to showcase volunteer opportunities in our community. The Expo will run in the atrium from 10 a.m.-8 p.m. on Wednesday, April 16. Stop by to pick up printed materials and chat with representatives about options for donating your time. Volunteer UA was formed in 2007 as a partnership of local organizations to promote and support the many volunteer opportunities in the Tri-Village area.

Friends of the UAPL Spring Book Sale

The Friends of the UAPL Spring Book Sale will run from May 18-June 1 at the Main Library. Catch great deals during normal library hours, with the exception of Memorial Day weekend when the library is closed. The sale features a large selection of hardback and paperback books for all ages. You'll also find DVDs, VHS tapes, CDs, records and more.

Holiday Closings

All three UAPL locations will be closed on Sunday, May 25 and Monday, May 26 in observance of Memorial Day.

Upcoming Board of Trustees Meetings

All meetings of the UAPL Board of Trustees are open to the public. The Board generally meets on the third Tuesday of each month at 5 p.m. in Meeting Room B of the Main Library. At press time, board meetings are scheduled for March 18, April 15 and May 20. The March 18 meeting will be held at our Lane Road Branch.



UAPL staff members help patrons with setting up their eReaders at our January 19 Q&A session. You can schedule a one-on-one tutorial with our Media Services staff by calling (614) 486-9621 ext. 226.



Young patrons play among "blocks of ice" at the Lane Road Library's Penguin Party on January 30.



The Main Library's atrium is home to new furniture, including several chairs with attached writing tables. All furniture was purchased with private donations.

Download Movies, Music, TV Shows and More with Hoopla

As a UAPL cardholder, you have free access to movies, television shows, music and audiobooks on your computer or device thanks to our new Hoopla service.

Hoopla allows you to stream or download a wide range of movies and TV shows, brand new albums from major labels and bestselling audiobooks. All you need to do is create an account using your library card. Want to watch a movie? Just sign in to your account, click BORROW and PLAY. Need some new tunes for your morning walk or run? With Hoopla, you can download an entire album onto your smartphone and take it with you. You can access the service from an Internet browser, or any device that accepts iOS or Android apps.

All media on Hoopla is always available, so you don't have to wait for a popular item. Also, there are no late fees. Titles are automatically returned on their due date.

Hoopla joins our other digital offerings, including Digital Downloads for eBooks, Zinio for magazines, and Freegal for music. If you have questions about any of our downloadable content, please contact the Media Services Department.



UAPL Hosts Award-Winning Author Lynne Olson on April 27

Bestselling nonfiction author Lynne Olson will visit the library on April 27, 2014 to give two presentations. The first talk will be at 1:30 p.m. and the second will be at 3:30 p.m. Each session includes a 45-minute presentation called "Racing Against Time: Roosevelt, Churchill, and the Fight to Save Britain in World War II," followed by a Q&A period and book signing. Tickets will be available for \$10 each and can be purchased via a link on www.ualibrary.org beginning March 1.

Lynne Olson is the author of six nonfiction titles including *Those Angry Days: Roosevelt, Lindbergh, and America's Fight Over World War II, 1939-1941* (2013); *Citizens of London: The Americans Who Stood with Britain in Its Darkest, Finest Hour* (2011); *The Murrow Boys: Pioneers in the Front Lines of Broadcast Journalism* (2009 with Stanley Cloud); *Troublesome Young Men: The Rebels Who Brought Churchill to Power and Helped Save England* (2008); *A Question of Honor: The Kosciuszko Squadron: Forgotten Heroes of World War II* (2004 with Stanley Cloud); and *Freedom's Daughters: The Unsung Heroines of the Civil Rights Movement from 1830 to 1970* (2002).

Before Olson began writing books as a full time career, she spent seven years with the Associated Press, working as a national feature writer in New York, a foreign correspondent



Lynne Olson

Reference Subject Guides Make Research Easy

Our new subject guides are great all-in-one ways to research a variety of topics. Our reference librarians compile online tools using high-quality sources such as reputable websites, subscription databases, and printed materials.

Interested in history? Whether you're researching a paper or just want to learn more about a certain period or event, check out our History subject guide featuring reliable sources such as the Gale Virtual Reference Library, Proquest Historical Newspapers and many more.

If you'd like to publish a poetry book, find a new novel, write a research paper or learn a language, you'll find some of the best resources in our Language and Literature subject guide.

Trace your family tree with help from our Genealogy guide. You'll find links to Ancestry and Heritage Quest databases, as well as books like *The Official Guide to Ancestry.com* and *The Family Tree Resource Book for Genealogists*.

Check out all our subject guides, including Jobs and Careers, Senior Citizens, Medicine and Health, Investments and much more, at www.ualibrary.org/reference.

in AP's Moscow bureau, and a political reporter in Washington. She left the Associated Press to join the Washington bureau of the Baltimore Sun, where she covered national politics and eventually the White House. She later taught journalism for five years as an assistant professor at American University in Washington. Her book *Freedom's Daughters* won the Christopher Award, and *Troublesome Young Men* was a finalist for the *Los Angeles Times* Book Prize in history.

The UAPL is very grateful for the support of the Friends of the UAPL, the UA Community Foundation and the UA Rotary. It is through generous grants from these organizations that this author visit is possible.

Check www.ualibrary.org beginning March 1 or call us for more information.



Main Library

2800 Tremont Road • (614) 486-9621 • www.ualibrary.org

See our storytimes on page 12

Scary Cinema: Dawn of the Dead

Saturday, March 1 at 10:30 a.m. Adults
Friends Theater; 90 min. No registration

Dawn of the Dead was the second film made in Romero's Living Dead series and follows the success of the first installment, *The Night of the Living Dead*, 1968. *Dawn of the Dead* tells the story of two Philadelphia SWAT team members, a traffic reporter, and his television-executive girlfriend as they seek refuge in a secluded shopping mall following an ever-growing epidemic of zombies that have risen from the dead. (1978, 127 min., NR) If you like zombie movies and lore, don't miss our program "Where do Zombies Come From?" on Thursday, March 20 at 7 p.m.

Related DVD: *Zombieland*

Youth Chess Club

Thursday, March 6 at 4 p.m. Grades 3-6
Thursday, April 3 at 4 p.m. Registration opens
Thursday, May 1 at 4 p.m. two weeks prior
Youth Activity Room; 45 min.

Checkmate! Young chess lovers of all levels are welcome to join our Youth Chess Club. Our teen experts will moderate, help beginners and suggest strategies to players.



Related reading: *Play Better Chess* by Rosalyn B. Katz

Art: The Early Work of J. M.W. Turner

Friday, March 7 at 1 p.m. Adults
Friends Theater; 60 min. No registration

Ann Shifflet, instructor at the Columbus College of Art and Design, visits to present an exploration of the early watercolors of one of the most important English landscape painters of the 19th century. She'll examine how they relate to his later works which epitomize the sublime in European Romantic painting.

Related reading: *The Fighting Temeraire: The Battle of Trafalgar and the Ship That Inspired J.M.W. Turner's Most Beloved Painting* by Sam Willis

DIY Spring Teacup Miniature Garden

Saturday, March 8 at 1 p.m. Grades 6-12
Meeting Room B; 45 min. Registration opens February 22

Let's celebrate the green to come and make a miniature teacup garden. All supplies are provided, but you may bring your own teacup if you like.



Related reading: *Gardening in Miniature: Create Your Own Tiny Living World* by Janit Calvo

Films By or About Women: Chocolate and Roses

Sunday, March 9 at 2 p.m. Adults
Friends Theater; approx 3 hours No registration

Linda Taylor from the Columbus College of Art and Design joins us as we kick off our spring film series with *Chocolate and Roses*. The film centers around two Latina sisters and their struggle to stand for what is right for them and other seemingly invisible office cleaners in contemporary Los Angeles. (2001, 110 min., rated R)

Related DVD: *Norma Rae*

The History of Fashion in Columbus

Tuesday, March 11 at 7 p.m. Adults & teens
Friends Theater; 60 min. No registration

Join **Marlise Schoeny**, Assistant Curator of The Ohio State University's Historic Costume & Textiles Collection, for a discussion of the history of fashion in Columbus. Two retail fashion giants had their beginnings here: Ohio-Federated Department Stores in 1851 as S. Lazarus; and Limited Brands, Inc. in 1963 as The Limited store in the Kingsdale Shopping Center. They began modestly yet gained national recognition. Both had a major impact on the fashion retail industry as well as the city of Columbus. Hear how they and other contributors secured Columbus a place on the map in the fashion world.



Related reading: *100 Ideas That Changed Fashion* by Harriet Worsley

How to Help Your ADHD Child Become Self-Sufficient

Wednesday, March 12 at 7 p.m.

Adults

Friends Theater; 60 mins.

No registration

Join **Judy MacNamee**, Founder and ADD/ADHD Coach of ADHD CoachConnect, LLC, leads a discussion on how you can change those ADHD behaviors that are so frustrating. Learn when it is appropriate to be a “helicopter” parent and when you should back off. Discover how to avoid being the “bad guy” and hear strategies for changing your home from a chaotic environment to one that is calm.

Related reading: *Better Than Normal: How What Makes You Different Can Make You Exceptional* by Dale Archer

LEGO Lit

Thursday, March 13 at 4 p.m.

Grades K-4

Thursday, April 10 at 4 p.m.

Registration opens

Thursday, May 8 at 4 p.m.

two weeks prior

Meeting Room B; 45 min.

When books and LEGOs collide, you get LEGO Lit! Each month we share a story and build around a theme. The Friends of the UAPL provide the LEGOs, you provide the fun.

Related reading: *LEGO Minifigures Character Encyclopedia* by Daniel Lipkowitz

WOSU Columbus Neighborhoods Screenings

Thursday, March 13 at 7 p.m.

Adults

Thursday, April 17 at 7 p.m.

Registration opens

Thursday, May 8 at 7 p.m.

two weeks prior

Friends Theater; 60 min.

This spring we feature screenings of three installments of WOSU’s series *Columbus Neighborhoods*. On March 13 **Cindy Gailard**, Executive Producer for Arts & Culture at WOSU Public Media, introduces downtown and Franklinton. On April 17 **Brent Davis**, Senior Content Director for WOSU Public Media, highlights the south side. Finally, on May 8 **George Levert**, producer at WOSU Public Media, explores the King-Lincoln area. Learn about the history and culture of these unique neighborhoods in this award-winning series.



Related reading: *Columbus Neighborhoods* by Tom Betti

Teen Tech Week: DIY Binary Code Bling


Friday, March 14; drop in from 3-6 p.m.

Grades 6-12

Teen Department

No registration

Show off your geek pride and sport some cool handmade bling. Stop by the Teen Department and craft a fun piece of jewelry based on binary code. Binary code is the basis of computer languages and uses zeroes and ones to represent text. All instructions and supplies will be provided.



Related reading: *Geektastic: Stories from the Nerd Herd*

Family Books and Build

Saturday, March 15 at 10:30 a.m.

Ages 3-10

Saturday, April 12 at 10:30 a.m.

Registration opens

Saturday, May 10 at 10:30 a.m.

two weeks prior

Youth Activity Room; 45 min.

Children and caregivers — join us for stories, building and fun! Each month we’ll read a story for inspiration, then the building will begin with our LEGO and LEGO Duplo blocks. Please note children will not be able to keep their creations.

Related reading: *LEGO Play Book: Ideas to Bring Your Bricks to Life* by Daniel Lipkowitz

Read Down Fines

Saturday, March 15 at 10:30 a.m.

All ages

Friends Theater & Meeting Room B; 60 min.

No registration

Got fines? Patrons of all ages can join us at any UAPL library to read from 10:30-11:30 a.m. and receive up to \$8 off your existing overdue fines. Be sure to arrive early with your library card and reading materials with you. Please arrive no later than 10:30 to participate.

Related reading: Ask a staff member for a book suggestion

Scary Cinema: *The Serpent and the Rainbow*

Sunday, March 16 at 2 p.m.

Adults

Friends Theater; 120 min.

No registration

In “The Serpent and the Rainbow,” an anthropologist goes to Haiti after hearing rumors about a drug used by black magic practitioners to turn people into zombies. The script is loosely based on the nonfiction book of the same title by Wade Davis, that recounts his experiences in investigating Haitian Voodoo and the process of making zombies. (1988, 98 min., rated R) If you like zombie movies and lore, don’t miss our program “Where do Zombies Come From?” on Thursday, March 20 at 7 p.m.

Related DVD: *Re-animator*

Ditching Debt: Three Simple Steps for Financial Stress Relief

Tuesday, March 18 at 7 p.m.

Adults

Friends Theater; 60 min.

No registration

Get rid of debt without spending weeks pouring over a thick book to get the answers. Financial Coach **Janine Bolon** will guide you through her philosophy on putting that crushing debt behind you while changing spending habits at the source — your emotions. Her lessons can be absorbed immediately and you’ll walk away with a newfound sense of purpose and control in three steps. This class is also great if you have family that is in debt and you wish to help them recover.

Related reading: *Debt-Free Forever: Take Control of Your Money and Your Life* by Gail Vaz-Oxlade

Book Circle: *Short Nights of the Shadow Catcher*

Wednesday, March 19 at 1:30 p.m.

Adults

Youth Activity Room (new location); 90 min.

No registration

Join us for an informal discussion of *Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis* by Timothy Egan. Edward Curtis was charismatic, handsome, a passionate mountaineer, and a famous photographer — the Annie Leibovitz of his time. He moved in rarefied circles, a friend to presidents, vaudeville stars, and leading thinkers. And he was 32 years old in 1900 when he gave it all up to pursue his Great Idea: to capture on film the continent’s original inhabitants before the old ways disappeared.

Required reading: *Short Nights of the Shadow Catcher* by Edward Curtis

Teen Advisory Board Meeting

Wednesday, March 19 at 4 p.m.

Grades 6-12

Saturday, April 5 at 1 p.m.

No registration

Youth Activity Room; 60 min.

Join our Teen Advisory Board to help plan events and programs, promote reading and volunteering, and help make the library a great space for teens. Grades 6-12 are welcome to our meetings and will receive service credit.

Spring Fling Preschool Dance Party

Wednesday, March 19 at 7 p.m.

Preschoolers

Youth Activity Room; 45 min.

No registration

Spring is almost here! It’s time to shed our winter gear and celebrate the spring to come with a dance party. Bring your dancing feet and favorite grown-up. We’ll have music, snacks and a game or two to welcome the new season together.

Related reading: *I See Spring* by Charles Ghigna

Where Do Zombies Come From?

Thursday, March 20 at 7 p.m.

Adults

Friends Theater; 60 min.

No registration

Learn about the origins of the zombie myth in Haitian voodoo tradition and how Hollywood interpreted the legend in films in the 1930s and 1940s. We’ll discuss George Romero’s *Night of the Living Dead* (1968) and how that image of the zombie has influenced more recent films and how all these movies represent the fears of Americans at various points in history. **Ann Shifflet**, instructor at the Columbus College of Art and Design, is our presenter.

Related reading: *American Zombie Gothic: The Rise and Fall (and Rise) of the Walking Dead in Popular Culture* by Kyle William Bishop

A Visit From the Columbus Zoo and Aquarium


Saturday, March 22 at 10:30 a.m.

Kindergarten & up

Friends Theater; 60 min.

Free tickets required

Join us for a visit from the Columbus Zoo and Aquarium animal ambassadors! This personalized program will allow you to visit with the animals that travel with Jungle Jack Hanna to shows such as *Good Morning America* and *The Late Show with David Letterman*. Discover where they are from, what they eat, and get up close with these animal stars and their handlers. Free tickets are required for this program and will be available beginning March 8.



Related reading: *National Geographic Book of Animal Poetry*

High School Book Club

UAHS students: Join us for a lively discussion of classic and contemporary literature. Stop by the school’s learning center to pick up a copy of this month’s title.

Please note: This book discussion meets at UA High School.

Friday Mar. 21 @ 3:15 PM

Friday Apr. 25 @ 3:15 PM

Friday May 16 @ 3:15 PM

Films By or About Women: *Passion Fish*

Sunday, March 23 at 2 p.m. Adults
Friends Theater; approx. 3 hours No registration

Linda Taylor from CCAD presents this thoughtful movie about May-Alice Culhane, a New York daytime soap opera actress, who is left paralyzed after an accident. She decides to return to her family’s home in Louisiana, where she slips into a life of despair. Her outlook begins to change with the arrival of Chantelle, a nurse with her own problems. (1992, 130 min., rated R)

Related DVD: *Driving Miss Daisy*

Let’s Debate! The Best of the Best

Wednesday, March 26 at 7 p.m. Grades 6-12
Friends Theater; 60 mins. No registration

Star Wars is better than *Lord of the Rings*! *Hunger Games* is the best book ever! Like to argue good-naturedly? Always right? Join us for this fun program requested by our Teen Advisory Board where you’ll have the chance to prove your point and convince other teens you know best. Topics will include best musician, best movie, best book, best teams, best actor/actress, etc.

Related reading: *This or That?* series

Poetry Contest

March 28-April 4 Grades K-12
No registration

UAPL’s Teen Advisory Board is hosting a poetry contest! To participate, write your own poem and submit a copy to any of the UAPL’s Youth Departments between March 28 and April 4. Poems are open to creativity but are limited to 500 words. Some of the board’s suggested topics include spring, fairness, April Fool’s Day, or Earth Day. One poem from each age group (grades K-4, 5-8, and 9-12) will be chosen anonymously by the Teen Advisory Board, and each winner will receive a \$10.00 gift certificate and will be featured in the *Library Link* this summer. Please include your name, grade, phone number, and email address on your poem when entering.

Related reading: *Rhyme, Meter and Other Word Music* by Jennifer Fandel



World War II on Film: *Downfall*

Thursday, April 3 at 7 p.m. Adults
Friends Theater; 120 min. No registration

Nominated for the Academy Award for Best Foreign Language Film, *Downfall* is the unflinching account of the last days of Nazi Germany. It takes place almost entirely withing the confines of Hitler’s bunker and depicts the final 10 days of Adolf Hitler’s reign in 1945. The movie is based on several books including Albert Speer’s memoir *Inside the Third Reich*, and *Hitler’s Last Days: An Eye–Witness Account* by Gerhardt Bold. (2004, 155 min., rated R)

Related DVD: *Army of Shadows*

Columbus Children’s Theatre: The Wizard of Oz

Saturday, April 5 at 10:15 a.m. Ages 4+
Friends Theater; 45 min. Free tickets required

Meet the cast from Columbus Children’s Theatre’s production of *The Wizard of Oz*. Actors will perform a short scene from the show and provide a craft. Characters will be available after the program for photos. Free tickets are required and will be available in the Youth Services Dept. beginning March 22.

More info: www.colschildrenstheatre.org



Films By or About Women: *Secrets and Lies*

Sunday, April 6 at 2 p.m. Adults
Friends Theater; approx. 3 hours No registration

We continue our series of films by and/or about women with *Secrets and Lies*. In this powerful and realistic drama, a successful black woman traces her birth mother to a white woman, who denies it. Emotions run high as everyone’s secrets are exposed, forcing a family to confront the personal issues that they have been avoiding for years. **Linda Taylor** presents and will lead a discussion immediately following the film. (1996, 136 min., rated R)

Related DVD: *The Hours*

Pete the Cat Character Visit

Wednesday, April 9 at 7 p.m. Ages 2+
Friends Theater; 45 min. Free tickets required

It’s all good at the library. Groove in wearing your favorite snuggly pajamas to hear a bedtime story and meet Pete the Cat. Be sure to bring your camera! Free tickets are required and will be available beginning March 26.

Related reading: *Pete the Cat: I Love My White Shoes* by Eric Litwin



World War II on Film: *Letters from Iwo Jima*

Thursday, April 10 at 7 p.m. Adults
Friends Theater; 90 min. No registration

Nominated for 4 Academy Awards including Best Picture, Clint Eastwood’s *Letters from Iwo Jima* The story of the battle of Iwo Jima between the United States and Japan during World War II, as told from the perspective of, and through the letters written by the Japanese who fought it. Directed by Clint Eastwood, the movie has quickly become a classic in its genre. (2006, 140 min., rated R)

Related DVD: *Cross of Iron*

Red Cross Blood Drive

Saturday, April 12 from 9 a.m.-3 p.m. Adults
Friends Theater & Meeting Room B No registration

Give the gift of life by donating blood at the Red Cross Blood Drive. Visit the website below and use sponsor code UAPL to make an appointment. Walk-ins also encouraged.

More info: www.redcrossblood.org/make-donation

DIY Bookmarks

Sunday, April 13 at 2 p.m. Grades K+
Youth Activity Room; 60 min No registration

Kick off National Library Week by decorating your own bookmark. We’ll have all the materials you’ll need to make a laminated bookmark that will last for years (and books) to come!

Related reading: *Totally Cool Journals, Notebooks & Diaries* by Janet Pensiero

Money: It’s Not Just for Rich People

Tuesday, April 15 at 7 p.m. Adults
Friends Theater; 60 min. No registration

Janine Bolon tells the story of how she went from a DINK (dual income, no kids) lifestyle to staying home to homeschool four kids, learning to live on a family income that was reduced by half. This discussion is not a “get rich quick” scheme, but is about using a common sense approach to accumulate wealth. The focus is entirely on managing and living with what you have, not increasing your income. Janine also deals with the emotional issues that may be preventing your income from being higher.

Related reading: *Money Girl’s Smart Moves to Grow Rich* by Laura D. Adams



Book Circle: *Citizens of London*

Wednesday, April 16 at 1:30 p.m. Adults
Meeting Room B; 90 min. No registration

Join us for an informal discussion of *Citizens of London: The Americans Who Stood With Britain in Its Darkest, Finest Hour* by Lynne Olson. Here is the behind-the-scenes story of how the United States forged its wartime alliance with Britain, told from the perspective of three key American players in London: Edward R. Murrow, Averell Harriman, and John Gilbert Winant. Drawing from a variety of primary sources, Olson skillfully depicts the dramatic personal journeys of these men who, determined to save Britain from Hitler, helped convince a cautious Franklin Roosevelt and a reluctant American public to support the British at a critical time. Author Lynne Olson will visit the UAPL’s Main Library on April 27 for two public engagements. See page 4 for details.

Required reading: *Citizens of London* by Lynne Olson

Science Investigation: Peeps

Wednesday, April 16 at 4 p.m. Grades 3-5
Meeting Room B; 60 min. Registration opens April 2

Love ‘em or hate ‘em, Peeps are intriguing. We’ll explore how marshmallow Peeps are made and do some experimenting to see how or if we can change them. Old clothing is recommended.

Related reading: *Science Experiments That Fizz and Bubble* by Jodi Wheeler-Toppen



Meet the Staff



Name: Tracie Steele
Position: Youth Librarian
Year you joined UAPL: 1994
My memorable UAPL experience: Helping a dad find a book his parents read to him when he was young. He and his wife had just had their first child and when I handed him the book, he started crying. He told me he couldn’t wait to read it to his son now. This story still makes me tear up in a good way.
What I’m reading now: *The Screaming Staircase* by Jonathan Stroud. It’s the first in the Lockwood & Co. series

World Book Night Open House


Wednesday, April 16 at 6 p.m.

Adults & teens

Atrium; 120 min.

No registration

World Book Night is April 23. If you've signed up to be a giver and designated the UAPL as your pick up point, you can stop in any time between 6-8 p.m. and pick up your books and other goodies. Not sure what this is? We'll have information available for the curious, or check out the website below and consider joining next year.



More info:

www.us.worldbooknight.org/

Spring Cards

Friday, April 18; 10 a.m.-6 p.m.

All ages

Youth Department

No registration

Drop-in anytime today and make a spring card. Keep one for someone special and make another to brighten the day of a local senior citizen. Our Outreach Services will deliver donated cards during the next few weeks.

Related reading:

Cards, Wrap and Tags by Anna Claybourne

Vinyl Love


Saturday, April 19; 10 a.m.-5 p.m.

Kids and teens

Youth Department

No registration

Here's a chance for kids to hear how music used to sound. Stop by and listen to some oldies but goodies on vinyl in honor of National Record Day.



Related reading:

Sound and Music by Alan Ward

Films By or About Women: Made in Dagenham

Sunday, April 20 at 2 p.m.

Adults

Friends Theater; approx. 3 hours

No registration

We conclude our spring film series with Made in Dagenham, a film based on a true story about a group of spirited women who joined forces, took a stand for what was right, and in doing so, found their own inner strength. Linda Taylor presents. (2010, 113 min., rated R)

Related DVD:

Silkwood

Book Publishing 101

Tuesday, April 22 at 7 p.m.

Adults

Friends Theater; 120 min.

No registration

Kelsey Swindler, marketing and business development lead at Orange Frazer Press, conducts this workshop that focuses on all aspects of book publishing — from traditional publishing to self-publishing, and everything in between.

More info:

www.orangefrazercustombooks.com/blog

Art: Goya and Modernism

Friday, April 25 at 1 p.m.

Adults

Friends Theater; 60 mins.

No registration

Join Ann Shifflet, instructor at the Columbus College of Art and Design, for a look at the innovative and expressive paintings and prints of Goya, the genius of the Spanish art world in the 19th century. She'll show Goya as an artist who was ahead of his time and and explain how his work influenced later artists.

Related DVD:

Goya: Crazy Like A Genius DVD-NF B Goya

Digital Media Services at the UAPL

Saturday, April 26 at 10:30 a.m.

All ages

Meeting Room B; 60 min.

No registration

Join the Media Services staff for an informative session on web-based media services and digital content available to download on your computer or mobile device.

More info:

www.ualibrary.org/mediaservices

UA Author Series Presents Lynne Olson


Sunday, April 27 at 1:30 p.m. & 3:30 p.m.

Adults

Friends Theater; 90 min.

Tickets on sale March 1

The UA Author Series returns with two talks by Lynne Olson. Lynne has written six nonfiction books, including four on World War II. Her 2010 book Citizens of London: The Americans Who Stood with Britain in Its Darkest, Finest Hour was a national bestseller and was named one of the American Library Association's notable books. Her latest book is Those Angry Days: Roosevelt, Lindbergh, and America's Fight Over World War II, 1939-1941. Her visit is sponsored by the UA Community Foundation, the Friends of the UAPL and the UA Rotary. Tickets are \$10 and will go on sale March 1 through our website at www.ualibrary.org. For more information on Lynne Olson, see page 4.



Related reading:

Those Angry Days by Lynne Olson

Woody Guthrie and Robert Burns: A Surprising Comparison


Thursday, May 1 at 7 p.m.

All ages

Friends Theater; 60 min.

No registration

At first glance, it's hard to imagine two artists more different than Robert Burns and Woody Guthrie, separated by centuries, cultures and continents. Burns is a literary icon, Scotland's Bard. Guthrie is the Dust Bowl Troubadour, his songs crafted in hobo camps, picket lines, and migrant trails. But look at the men behind the myths, and the similarities are striking; from how they lived to how they wrote. With songs, conversation and revealing stories, author, journalist and musician Scott Alarik explores their lives and legacies.



Related reading:

Alan Lomax: The Man Who Recorded the World by John Szwed

Graphic Novels: Design Your Own Character

Saturday, May 3 at 1 p.m.

Grades 5-8

Meeting Room B; 90 min.

Registration opens April 19

Meet local comic book artist Julian Dassai and learn to design your own graphic character. He'll have tips and techniques as you walk through the character design process in this hands-on drawing class.

Related reading:

Making Comics: Storytelling Secrets of Comics, Manga and Graphic Novels by Scott McCloud

Drop-In Mother's Day Craft


Friday, May 9; 10 a.m.-6 p.m.

Kids

Youth Department

No registration

Visit our Youth Department any time today and make a lovely bracelet cuff for Mom, Grandma or other special "mom" in your life. Supplies provided while they last. One per child, please.



Related reading:

Mom and Me by Marla Stewart Konrad

Hello, Columbus: A Writer's Reintroduction to His Adopted City

Tuesday, May 13 at 7 p.m.

Adults

Friends Theater; 60 min.

No registration

The author of Fourth Down And Out, the first in a series of books about a Columbus-based private detective, discusses how researching and writing the book pushed him to discover new sights, stories and surprises about Ohio's capital. Join Andrew Welsh-Huggins for a discussion of the process that he went through to write his novel and his exploration of Columbus.

Related reading:

Fourth Down and Out: An Andy Hayes Mystery by Andrew Welsh-Huggins

Cash, Cars & College: A Young Person's Guide to Money

Thursday, May 15 at 7 p.m.

Adults & teens

Friends Theater; 60 min.

No registration

Are you tired of begging for loans from the First Local Bank of Mom or Dad? Do you feel like no one really treats you like the young adult that you are? This class will show you a step-by-step system for moving money into your life. Janine Bolon leads this fast-paced class with simple exercises to help you become a money magnet as well as a money manager for life.

Related reading:

Savings and Investment Information for Teens: Tips For a Successful Financial Life by Kathryn R. Deering

Art: The Hudson River School

Friday, May 16 at 1 p.m.

Adults

Friends Theater; 60 min.

No registration

Learn about the works of America's first major school of artists. Looking at the creations of Thomas Cole, Frederick Edwin Church and others, we'll discuss how they related to the European art world of the 19th century and how the Hudson River School artists created a look that was also unique to the American spirit. Ann Shifflet, instructor at the Columbus College of Art and Design, is our presenter.

Related reading:

The Hudson River School by Louise Minks

UAPL Book Circle: 1984

Wednesday, May 21 at 1:30 p.m.

Adults

Meeting Room B; 60 min.

No registration

Join us for an informal discussion of 1984 by George Orwell. Written in 1948, 1984 was George Orwell's chilling prophecy about the future. And while 1984 has come and gone, Orwell's narrative is timelier than ever.

Required reading:

1984 by George Orwell

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Storytimes

Main Library

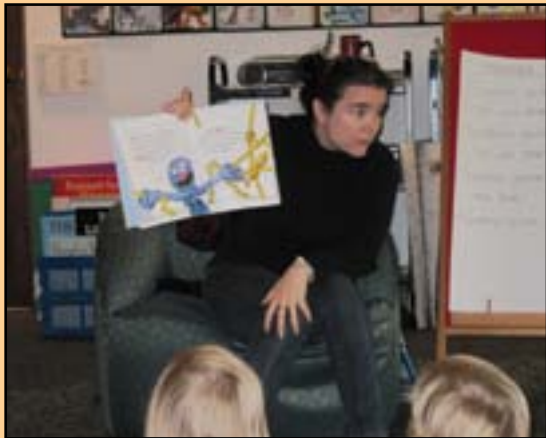
Babytime (0-24 months)
Mon @ 10:15 Wed @ 11:15

Tales for Twos & Threes (2-3 years)
Mon @ 11:15 Thur @ 10:15

Preschool (3 ½-6 years)
Tue @ 10:15 Wed @ 10:15

Family Evening Storytime (all ages)
Mon @ 7:00

Mar. 17- May 1




Lane Road Library

Babytime (0-24 months)
Wed @ 11:15 Thur @ 10:15

Tales for Twos & Threes (2-3 years)
Tue @ 10:15 Wed @ 10:15

Stories & Crafts (3-5 years)
Tue @ 1:00

Mar. 18 - May 1



Miller Park Library

Babytime (0-24 months)
Tue @ 10:15 Thur @ 11:15

Stories & Songs (2 ½-5 years)
Tue @ 11:15 Thur @ 10:15

Mar. 18 - May 1





Lane Road Library

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See our storytimes on page 12

Let's Speak English
Mondays, March 3-31 at 1 p.m. Adults
90 min. No registration
Let's Speak English is an opportunity to practice speaking with ESOL trained volunteers.
Related reading: *Writing Better English for ESOL Learners* by Edward Swick

Teen Tech Tuesday
Tuesday, March 4 at 5 p.m. Grades 6-12
60 min. No registration
Join us for a QR code scavenger hunt and video games as we get ready for Teen Tech Week.
Related reading: *Digital Photo Madness* by Thom Gaines

Dr. Seuss Crafts
Wednesday, March 5 at 4 p.m. Ages 2+
60 min. No registration
Celebrate Read Across America Day and Dr. Seuss' birthday with some fun crafts. We'll make a hat like the Cat in the Hat wears and a Lorax finger puppet.
Related reading: *The Lorax* by Dr. Seuss

Spring Into Gardening
Thursday, March 6 at 6:30 p.m. Adults
Thursday, April 3 at 6:30 p.m. Registration opens
120 min. two weeks prior
Prepare for spring gardening with the Franklin County Master Gardener volunteers. On March 6, the volunteers will present on lawn care and perennials. On April 3, they'll talk about conservation, composting and sustainability.
Related reading: *Perennials for Ohio* by Debra Knapke

Read Down Fines
Saturday, March 15 at 10:30 a.m. All ages
60 min. No registration
Got fines? Patrons of all ages can join us at any UAPL library to read from 10:30-11:30 a.m. and receive up to \$8 off your existing overdue fines. Be sure to arrive early with your library card and reading materials with you. Please arrive no later than 10:30 to participate.

Book Circle: *Short Nights of the Shadow Catcher*
Tuesday, March 18 at 7 p.m. Adults
90 min. No registration
Join us for an informal discussion of *Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis* by Timothy Egan. Edward Curtis was charismatic, handsome, a passionate mountaineer, and a famous photographer — the Annie Leibovitz of his time. He moved in rarefied circles, a friend to presidents, vaudeville stars, and leading thinkers. And he was 32 years old in 1900 when he gave it all up to pursue his Great Idea: to capture on film the continent's original inhabitants before the old ways disappeared.
Required reading: *Short Nights of the Shadow Catcher* by Edward Curtis

Teen Wednesdays
Wednesdays, March 19-May 21 at 5 p.m. Grades 6-12
No program May 14
60 min. No registration
Join us for teen crafts, games and parties with no registration required. Look for a different theme each week. March 19: Divergent Day; April 2: Blackout Poetry and Storytelling; April 16: Earth Day; April 30: Minute to Win It; May 7: Mother's Day Crafts; and May 21: Trivia.

Poetry Contest
March 28-April 4 Grades K-12
No registration
UAPL's Teen Advisory Board is hosting a poetry contest! See page 8 for details.
Related reading: *Rhyme, Meter and Other Word Music* by Jennifer Fandel


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Pete the Cat Character Visit
Tuesday, April 8 at 4 p.m.
60 min.

Ages 2+
No registration

It's all good at the library. Groove in wearing your favorite snuggly pajamas to hear a bedtime story and meet Pete the Cat. Be sure to bring your camera!

**Related reading:** *Pete the Cat: I Love My White Shoes* by Eric Litwin

Book Circle: Citizens of London
Tuesday, April 15 at 7 p.m.
90 min.

Adults
No registration

Join us for an informal discussion of *Citizens of London: The Americans Who Stood With Britain in Its Darkest, Finest Hour* by Lynne Olson. Here is the behind-the-scenes story of how the United States forged its wartime alliance with Britain, told from the perspective of three key American players in London: Edward R. Murrow, Averell Harriman, and John Gilbert Winant. Drawing from a variety of primary sources, Olson skillfully depicts the dramatic personal journeys of these men who, determined to save Britain from Hitler, helped convince a cautious Franklin Roosevelt and a reluctant American public to support the British at a critical time. Author Lynne Olson will visit the UAPL's Main Library on April 27 for two public engagements. See page 4 for details.

Required reading: *Citizens of London* by Lynne Olson

The Very Hungry Caterpillar Crafts
Thursday, April 17 at 4 p.m.
60 min.

Ages 2+
No registration

Crunch and munch with *The Very Hungry Caterpillar*. We'll make fun caterpillar and butterfly crafts based on Eric Carle's famous book.

**Related reading:** *The Very Hungry Caterpillar* by Eric Carle



Riding bicycles in warm weather is just as popular today as it was 96 years ago. This photograph was one of several published in the September 1918 issue of the *Norwester Magazine* depicting the end of summer and heralding the start of the new school year.

For more pictures and fascinating facts about the early days of Upper Arlington, visit the UA Archives site at www.uaarchives.org.



Marble Run Engineering Challenge
Thursday, April 24 at 4 p.m.
60 min.

Grades 3-5
Registration opens April 10

Experiment with different materials like straws, paper towel tubes, cardboard boxes and marbles to create your own marble run. Learn the laws of physics while having a blast!

Related reading: *It Can't Be True* by D.K. Publishing.

Mother's Day Crafts
Thursday, May 8 at 4 p.m.
60 min.

Ages 2+
No registration


Children of all ages are invited to make a fun surprise for a mom, grandma, aunt or other special person.

Related reading: *No Time for Mother's Day* by Laurie Halse Anderson

Lincoln at the Library
Thursday, May 15 at 7p.m.
60 min.

Adults
Registration opens April 10

Travel back in time to the 1860s for a night with President Abraham Lincoln. Long time Lincoln presenter **Robert Brugler** performs as Lincoln himself, providing an inside look at how the 16th president lived history.

**Related reading:** *Team of Rivals* by Doris Kearns Goodwin

UAPL Book Circle: 1984
Tuesday, May 20 at 7 p.m.
60 min.

Adults
No registration

Join us for an informal discussion of *1984* by George Orwell. Written in 1948, 1984 was George Orwell's chilling prophecy about the future. And while 1984 has come and gone, Orwell's narrative is timelier than ever.

Required reading: *1984* by George Orwell

MONEY MATTERS

by Kate Hemleben, Fiscal Officer

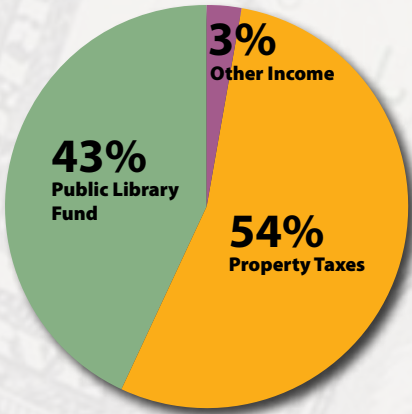


The beginning of a year is always a time of reflection. Reviewing the library's financial picture is no exception. The UAPL started the year off very hopeful that the economy would continue trending upward and staff was excited about implementing projects on the strategic plan. During the 2013 budget process, Administration took the opportunity to start funding our strategic plan initiatives more directly in the 2013 budget. More on this a bit later.

Revenue

Revenue is what's needed to provide all the great services the library does. In respect to the General Fund Revenue, the library collected about 99% of the projected budget for the year. This is the same percent collected in 2012. Looking a bit closer at the individual components of revenue, the library now relies on the local property tax for 54% of the revenue collected during the year, with 43% coming from state support via the Public Library Fund (PLF).

2013 General Fund Revenue



Property tax revenue will continue to be a stable source of revenue for the library. This is due to the passage of our most recent five-year levy in March 2012. Although the property values may increase during this period, the money received by the library will not increase. As with any calculation, there are a few exceptions such as any new construction, which would add to the base.

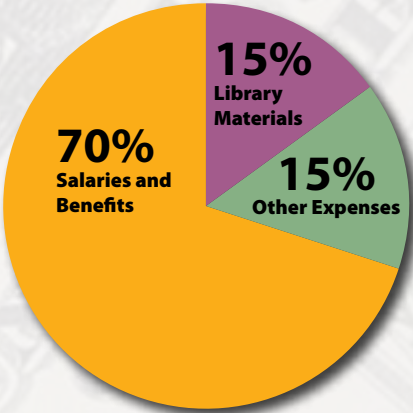
The PLF will be more fluid. This is due to the most recent biennium budget changing how the state's public library systems are funded. The state cut the income tax revenue which has put more emphasis on the sales tax revenue. Public libraries will now receive 1.66% of the general fund revenue instead of the 2.22% received prior to 2009. This means as consumer purchasing goes up, so does the PLF. The reverse is also true: as the consumer purchasing decreases, so does the library's share.

Expenditures

The library budgets three main categories: Salaries & Benefits, Library Materials and Other Expenses. As with any budget, one must set a goal. The library's annual approach is to budget 65%, 15% and 20%, respectively. Of course, each year these percentage may adjust up or down depending on our annual strategies. Plus, the library follows our commitment to not overspend current projected revenues.

With that said, this year some projects were delayed, which had an effect on the share spent in each category, as illustrated in the graph below. Library Materials stayed within our overall goal. Salaries and Benefits did increase in its share of the pie but that is due to several factors in the Other Expenses category. One factor was in utilities where the library saw a savings of \$30,000 due to commodity pricing. Another factor was that some planned projects had their implementation dates delayed.

2013 General Fund Actual Expenses



The library spent most of 2013 reviewing and analyzing how departments were staffed in order to continue providing services to the patron. Over the last six years, the library is down 24 positions, a reduction of almost 20%. Each department has been right-staffed as determined during the review process. As vacancies arise, departments will continue to be reviewed to ensure patron needs are addressed as well as staying within the budget.

Overall, the library underspent by about 12%. Some savings will be used this year while a majority will be used to fund those unmet facility and technology needs in the future.

What's Next

Having ended a very good year financially, the UAPL is anticipating a tighter 2014. The library has several strategic projects that will positively impact our expenditures. After the completion of the Energy Conversation Measures (ECM) project this summer, the library should see a drop in electric and natural gas usage. Other projects such as a new phone system will also lower expenses. As long as the PLF revenue comes in as projected, the library will have a healthy financial 2014.

Looking for a Good Book? Try these UAPL Staff Picks



The Night Watch by Sarah Waters
In turn tender, tragic, and poignant, this is a novel of WWII era London. Written in reverse chronology, starting in 1947 and ending in 1941, it relates the compelling story of four Londoners whose lives become intertwined during the repeated bombardments of the city. Grippingly complex and beautifully narrated, this generous and wise work of fiction is hard to put down and merits being read again and again.
— Shahin Shoar, Media Services



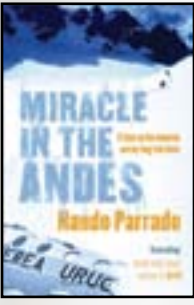
The All-Girl Filling Station's Last Reunion by Fannie Flagg
Fannie Flagg's most recent book is every bit as readable as her many previous books. As with many of her works, this story is set in the South and has many humorous elements that move the story along. The book tells the tale of Sookie Poole who finds out, on the cusp of her 60th birthday, that she was adopted as an infant and in fact is already 60. Sookie's world is shaken when she comes to grips with the fact that she is NOT related to her over-the-top, Southern belle wannabe 88-year-old mother. As Sookie learns more about her birth mother, her relationships grow and change in touching and funny ways. This is a quick enjoyable read told with Flagg's usual whimsy and wit.
— Nancy Roth, Administration



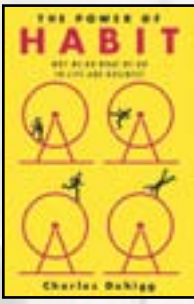
Locomotive by Brian Floca
Train lovers rejoice! Locomotive is an excellent example of book design. The illustrations are detailed and engaging, the font choices are integral and expansive, and the text is fun and informative.
— Laura Griffin, Youth Services



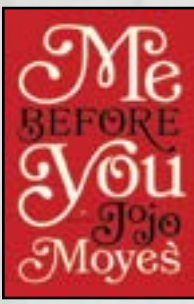
Life After Life by Kate Atkinson
An interesting novel where death is merely a starting point. Like playing Super Mario Brothers, protagonist Ursula navigates life, and if she takes a path that leads to her demise, she can tap into an "extra life" and begin again. While repeating this pattern, she learns and grows and makes her way along the best path possible, but not without a few hiccups.
— Evan Struble, Media Services



Miracle in the Andes: 72 Days on the Mountain and My Long Trek Home by Nando Parrado
In 1972, a small plane carrying 45 members of a Uruguayan rugby team crashed in the Andes Mountains, igniting an unbelievable struggle for survival that would become one of the most riveting and controversial tragedies of the 19th century. In this gripping first-hand account, Nando Parrado chronicles the two months his team spent in the mountains grappling with blizzards, avalanches and starvation as they struggle to maintain faith and hope against impossible odds. At once heartbreaking and inspiring, devastating and beautiful, readers will not be able to stop reading until the survivors' final fate is revealed.
— Jenny Denen, Media Services



The Power of Habit: Why We Do What We Do in Life and Business by Charles Duhigg
Written in an easy to read style, the author illustrates the psychology of habits in our lives. Duhigg gives examples and stories of people and their habits, from a woman who gave up smoking to how Proctor and Gamble got us to buy Febreze!
— Vita Marinello, Adult Services



Me Before You by Jojo Moyes
When Louisa loses her job, her employment prospects are few, so she takes a position assisting a disgruntled paraplegic man. This fateful decision will change her life in ways she never could have imagined. I loved this deeply moving and thought-provoking read.
— Kris Stahler, Miller Park



The Goldfinch by Donna Tartt
Donna Tartt's long-awaited third novel delves deep into the underworld of gambling, drugs, and stolen art. The tale takes the reader from New York City to Las Vegas and back again before venturing to Europe. Thirteen-year-old Theo loses his mother in a freak accident in a museum, and his life is shaped by this event. Although on the surface he has a fairly charmed life, he has trouble facing the truth. Tartt's powers of description and development of character make this book a fascinating read.
— Pam Cole, Lane Road



Miller Park Library

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See our storytimes on page 12

P.T. Reptiles
Saturday, March 8 at 11 a.m. Ages 3+
60 min. No registration
Join us for a chance to see, touch and even hold various reptiles during **Peter Rushton's** popular educational program.
Related reading: *Reptiles* by Mark Hutchinson



Reading to Rover
Tuesday, March 11 at 7 p.m. Grades K-5
Tuesday, April 8 at 7 p.m. No registration
Tuesday, May 13 at 7 p.m. 60 min.
Meet some therapy dogs from Central Ohio Good Shepherds! Improve your reading skills by reading to furry friends and learn more about this wonderful organization.
Related reading: *Underwater Dogs: Kids Edition* by Seth Casteel

Read Down Fines
Saturday, March 15 at 10:30 a.m. All ages
60 min. No registration

Got fines? Patrons of all ages can join us at any UAPL library to read from 10:30-11:30 a.m. and receive up to \$8 off your existing overdue fines. Be sure to arrive early with your library card and reading materials with you. Please arrive no later than 10:30 to participate.
Related reading: Ask a staff member for a book suggestion

Sing-a-Story
Friday, March 21 at 10:30 a.m. Preschoolers
Friday, April 18 at 10:30 a.m. No registration
Friday, May 16 at 10:30 a.m. 45 min.
Join our in-house musician **Brian Griffin** and his guitar for a morning of stories and songs.
Related reading: *Blowin' in the Wind* by Bob Dylan

Poetry Contest
March 28-April 4 Grades K-12
No registration

UAPL's Teen Advisory Board is hosting a poetry contest! See page 8 for details.
Related reading: *Rhyme, Meter and Other Word Music* by Jennifer Fandel

Pete the Cat Character Visit
Thursday, April 10 at 4 p.m. Ages 2+
30 min. No registration

Join us for a book from Eric Litwin's *Pete the Cat* series, followed by a visit from the Pete the Cat character. Bring your camera for a great photo op!
Related reading: *Pete the Cat: I Love My White Shoes* by Eric Litwin



Mother's Day Cards
Wednesday, May 7 from 10 a.m.-9 p.m. All ages
No registration

Mother's Day is May 11! Stop by anytime to make a personalized card for your mom, grandma, aunt or another someone special.
Related reading: *What Mommies Do Best* by Laura Numeroff



Fairy House Building
Saturday, May 17 at 11 a.m. Ages 3+
60 min. Registration opens May 3

Use your imagination to build a house fit for a fairy in the little woods of Miller Park. Natural materials will be provided, such as sticks, bark, leaves, dried flowers, seed pods, pine cones, shells, stones, etc. Feel free to also bring any natural materials from home. This is a family program, and at least one adult must accompany each family group. Registration as a family group is required. Please meet in the children's area of the Miller Park Library at the beginning of the program.
Related reading: *Pinkalicious: Fairy House* by Victoria Kann



Garden Variety Books

Spring is the perfect time for gardening books. Until the ground is ready to turn, turn some pages and dream for hours. Pick wildflowers. Plot out an organic vegetable patch. Plant yourself in front of a book and start planning today. Here are a few to get you started. For more ideas, browse our catalog or ask a librarian.

- *Derek Fell's Grow This! : A Garden Expert's Guide to Choosing the Best Vegetables, Flowers, and Seeds So You're Never Disappointed Again* by Derek Fell
- *Refresh Your Garden Design With Color, Texture & Form* by Rebecca Sweet
- *The Speedy Vegetable Garden* by Mark Diacono & Lia Leendertz
- *Why Grow That When You Can Grow This?: 255 Extraordinary Alternatives to Everyday Problem Plants* by Andrew Keys
- *Beatrix Potter's Gardening Life: The Plants and Places That Inspired the Classic Children's Tales* by Marta McDowell
- *Top Ten Lists for Beautiful Shade Gardens: Seeing Your Way Out of the Dark* by Kerry Ann Mendez.
- *Easy Container Combos: Vegetables & Flowers* by Pamela Crawford
- *How to Eradicate Invasive Plants* by Teri Dunn Chace
- *Right Rose, Right Place: 359 Perfect Choices for Beds, Borders, Hedges and Screens, Containers, Fences, Trellises, and More* by Peter Schneider.
- *The Edible Landscape: Creating a Beautiful and Bountiful Garden with Vegetables, Fruits and Flowers* by Emily Tepe
- *Free-Range Chicken Gardens: How to Create a Beautiful, Chicken-Friendly Yard* by Jessi Bloom
- *Vegetable Literacy: Cooking and Gardening with Twelve Families from the Edible Plant Kingdom, with Over 300 Deliciously Simple Recipes* by Deborah Madison
- *Backyard Winter Gardening: Vegetables Fresh and Simple, in any Climate, Without Artificial Heat or Electricity, The Way It's Been Done for 2,000 Years* by Caleb Warnoc
- *Gardening in Miniature: Create Your Own Tiny Living World* by Janit Calvo
- *The Edible Balcony: Growing Fresh Produce in Small Spaces* by Alex Mitchell
- *Straw Bale Gardens: The Breakthrough Method for Growing Vegetables Anywhere, Earlier and with No Weeding* by Joel Karsten
- *Touch a Butterfly: Wildlife Gardening with Kids* by April Pulley Sayre



UAPL Seeks Teen Volunteers

All three locations of UAPL are seeking teen volunteers for this year's "Fizz, Boom, Read" Summer Reading Club. Our Main Branch is seeking five high school interns and 50-60 junior volunteers. Our Lane Road and Miller Park Branches each need two high school interns and 25-30 volunteers.

Interns

Teens entering grades 10-12 or who graduate high school in 2014 are eligible to be an intern. The positions involve a commitment of 8-10 hours per week from June 4-August 2. Applicants will be required to write an essay and be interviewed. Those chosen will gain valuable leadership and career skills by training junior volunteers, assisting with programming and collection needs, and other duties as assigned. Internships are unpaid but selected students will receive recognition, letters of recommendation and service hour credit for their participation. High school intern applications are available Tuesday, April 1 and are due Thursday, May 1.

Junior Volunteers

Students in grades 7-12 wishing to help register and award prizes at our summer reading table are encouraged to apply for a Junior Volunteer position. Volunteers also help with programs and will earn service credit for their time. Applications for Junior Volunteers will be available Tuesday, April 1 and are due Monday, May 19.

Book Buddies

Back by popular demand, the Main Library is also looking for teens to help with our Book Buddies program. Teens entering grades 6-12 are paired with a younger student and act as their "coach." Applications for Book Buddies will be available Thursday, May 1. Book Buddies volunteers will earn service credit for their time.

"Interning at the Upper Arlington Public Library has been a truly rewarding, learning experience," said Caroline Liu, who interned at the library in 2013. "Working behind the scenes of the very programs that I had enjoyed as a child has allowed me to gain insight into the inner workings of the library. With an amazing atmosphere and nonpareil staff, there is no other place I would rather spend my summer than at the Upper Arlington Public Library." Completed applications can be dropped off at the preferred volunteer location.



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Please note: Video and photos are occasionally taken of library activities for use in future online and print promotions. If you prefer that you or your child not be photographed, please notify the photographer.



Lane Road Library

1945 Lane Road
Upper Arlington, Ohio 43220
(614) 459-0273

Hours of Operation: Monday - Thursday 10:00 - 9:00



Main Library

2800 Tremont Road
Upper Arlington, Ohio 43221
(614) 486-9621

Friday 10:00 - 6:00



Miller Park Library

1901 NW Arlington Avenue
Upper Arlington, Ohio 43212
(614) 488-5710

Saturday 10:00 - 5:00

Sunday 1:00 - 5:00